

# ENDLESS STRUGGLE

NO. 9

WINTER

1989

.75¢



## ANARCHY

ORGANISE AGAINST  
AN ORGANISED STATE.

INSIDE; Infezione • Misery • Swedish Punk • Corporations in 3rd World • Fun in W. Berlin & Washington • Anarchist Press • News • Reviews •

**NO MEANS NO**



**WE HAVE THE RIGHT TO REFUSE**



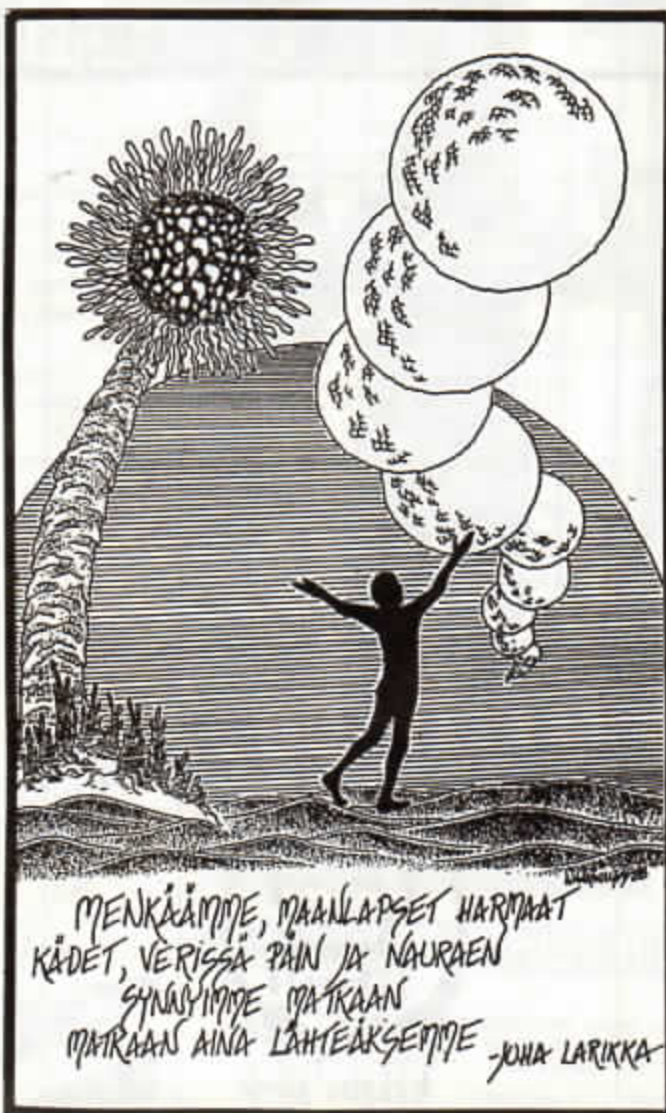
# DAWN OF LIBERTY

The first thing we want to tell you is that we've changed the title of the compilation tape we're working on to "Dawn of Liberty" & we're now making it a benefit tape for the Anarchist Black Cross. Any bands that have already contributed but disagree with the ABC let us know & we won't use your trax. For info on the ABC see Endless Struggle #7 or simply write to us for info. Basically the ABC supports Anarchist & class struggle prisoners. If you'd like to contribute to the comp. send 1-3 trax with lyrics. We plan on bringing it out in around May.

Along with changing the title of our comp. tape we're also changing the title of our distribution to... "Dawn of Liberty" also. We thought it would be better to have the same names as both could support each other. Dawn of Liberty should also be setting up gigs/events locally in the near future if all goes well.

With all those changes we haven't changed the special Art issue - which will be ES #10. Send your contributions (drawings, poetry, photo, collage xerox-art etc.) & we'll see what happens! 'Special issues' in the future could be Animal liberation, Anarchist history etc. A (flexible) deadline for ES #10 is around May 1989 but the earlier the better!

Have fun reading this issue. we had fun doing it. Take care,  
Endless Struggle.  
"Let your life be a friction against the machine".



#### Additional copies;

\$1.50ppd in N. America  
\$2.00ppd overseas.  
Free to prisoners/no incomes.

Back issues: Issue #7 w/ Christ on Parade, So Much Hate, Anarchist Black Cross, 3rd World Punk, art, revus etc.  
Issue #8 w/ Atavistic, SSDC, Toronto @ Gathering, MNCs' & Arms production, Squatter resist evictions in London/Berlin, etc.

Both issues 24pgs, offset, 8x11 etc.  
Distribution: Swap zines of 10-20 with other zines or; \$7.00ppd for 10 copies in N. America, \$8.00ppd overseas.

New ad rates: Many ads are printed for free, none were paid for in this issue (no.9) but if you feel wealthy you could take a 1/2-page ad out for 25 dollars.

COVER; by Gord

Date of printing: January 1989

#### Contributors

Ecomedia  
Gord  
Infezione  
Jouni Waarakangas  
Minneapolis Alternative Scene/  
Misery  
Micke Sorling/PB zine  
Susanne H.  
Keith L.  
Bob Z. /Bad Newz zine

Send all contributions, art, articles, material for review, photos, letters etc. to:

New address! c/o 6-2869, 1895 Commercial st., Vancouver BC, V5N 4A6  
Canada



#### ANARCHY

is a form of social organization absent of you 1. & hierarchical, authoritarian relationships. In fact anarchism is in direct opposition to authority & hierarchical methods of organizing. This goes beyond being simply 'anti-statist' & extends into our everyday lives, how we react, interact, and relate to our society. So taking this into account, Anarchism stands opposed to the patriarchal, sexist, racist, class structured, anti-welfare attitudes of this society... liberation of women, gays/lesbians, animals/the earth from exploitation & domination, concurrent with the class war, become elements of a struggle for freedom, which is what anarchism is all about.

A popular misconception of  $\theta$  is that it is chaos, which is both historically & practically unfounded. Thus many people agree with the idea of a free society in which we produce for need not greed, in which the monster called government no longer exists, in which there are no more cops, armies, bombs or politicians, but ultimately deny it is possible. We know it's possible because it's happened (the anarchists collectives in the Spanish revolution, the workers in Hungary 1956, & indeed many so-called 'primitive' tribal communities), & also because we basically live, or at least co-exist in this manner already. If we needed a vast army of police to keep people away from each others throats as they walk down a street, then I certainly would not believe in anarchism. This isn't the way we live however, & in fact violent crime is one of the smallest amounts of crimes committed. Indeed the highest level of all crimes, about 95%, is property crimes (theft, burglary etc.) which is a symptom of this capitalist society we live in. It makes some people adopt a ruthless form of personal capitalism to improve their personal gain (\$) or family gain. In this society we have no real control over our world, our communities, & consequently our lives. Because of this, anarchism, as a revolutionary struggle, becomes based in our communities where direct control must be ours (for who knows our communities better than us? Who

knows what we want to happen or not to happen better than us?). The vanguardist politics & methods of marxism-leninism or trotskyism has shown itself, historically, to be in opposition to us directly controlling our lives, while at the same time spouting off dribble about 'workers power, workers control'.

Anarchism is not about being led to the promised utopia by a political party, by politicians, it's about people breaking free, carrying the struggle themselves (the definition of direct action!), organizing themselves, defending their communities themselves. The basis of resistance need only be a healthy hatred for authority; the state, patriarchy, sexism, racism... it isn't necessary for the resisters to be pure anarchists, or to know what anarchism is, because it is quite simply freedom, the epitome of democracy, the epitome of true communism.

Anarchy is freedom other name, More people who think they know it all.



*anarchist conference/festival '89*

#### 1989 ANARCHIST GATHERING IN S.F.

The organisers of the 1989 Anarchist Gathering in San Francisco have produced a survey sheet to help them in their efforts. As at last years gathering in Toronto there will be workshops, skill-sharing etc. What they want to know is if you are going, why or why not? What have you like about past  $\theta$  gatherings? If you avoid anarchist gatherings like the plague they would like to know why. What would you like the theme or focus to be? Do you want a particular workshop/presentation (or would you like to present one?). Do you have any skills that could be of use & that you'd like to volunteer (translating, food prep, etc.). The gathering should be 1 week long and is tentatively set for Aug. 1/88.

So if you plan on going send in some info, or if you want more info to make up your mind write to; Without Borders, 1369 Haight st, SF Ca., 94117 USA ph. (415)431-8355.

Send a donation to help with postage.

#### ANTI-SHELL/ANTI-APARTHEID ACTIONS

August 9th twenty-one Shell station in Vancouver were spray-painted by a group calling itself "Shell Busters". Fuel pumps, signs, & a truck were hit with slogans like "Boycott Shell", & "Shell supports Apartheid", as well as walls, windows, & sidewalks.

On December 17th Shell stations throughout Vancouver are attacked with.. paint! Doors & fuel-pumps are glued & paint sprayed. Again "Shell Busters" claims responsibility. During this same weekend a rally is held downtown to protest Shell's continued support of the S. African regime (Shell supplies fuel, & since S. Africa has no fuel deposits of its own, Shell keeps the security forces mobile) as well as its involvement in destroying Lubicon land in Alberta & consequently the Lubicon Indians. Info was handed out, speeches given, & to top it all off, a pinata of the Shell logo was burned.

"Until the last drop of blood-oil drops from the official fuel-pump of the Apartheid system..."

Source; Ecomedia Vancouver.



#### Politicians

Please put them in their place



**JOIN US!**

Rio De Janeiro- Two sons of a cattle-rancher were arrested in connection with the murder of Francisco Mendes, a well known ecologist who campaigned against the destruction of the rain-forest (particularly by clearance for cattle grazing). Cattle ranching is a big business for land-owners in Central & S. America, & ranchers have ordered the killings of squatters & ecologists who oppose the ecological eradication. Hello McDonalds, Burger King, & Wimpy's.  
Source; Province, Dec. 30/88.

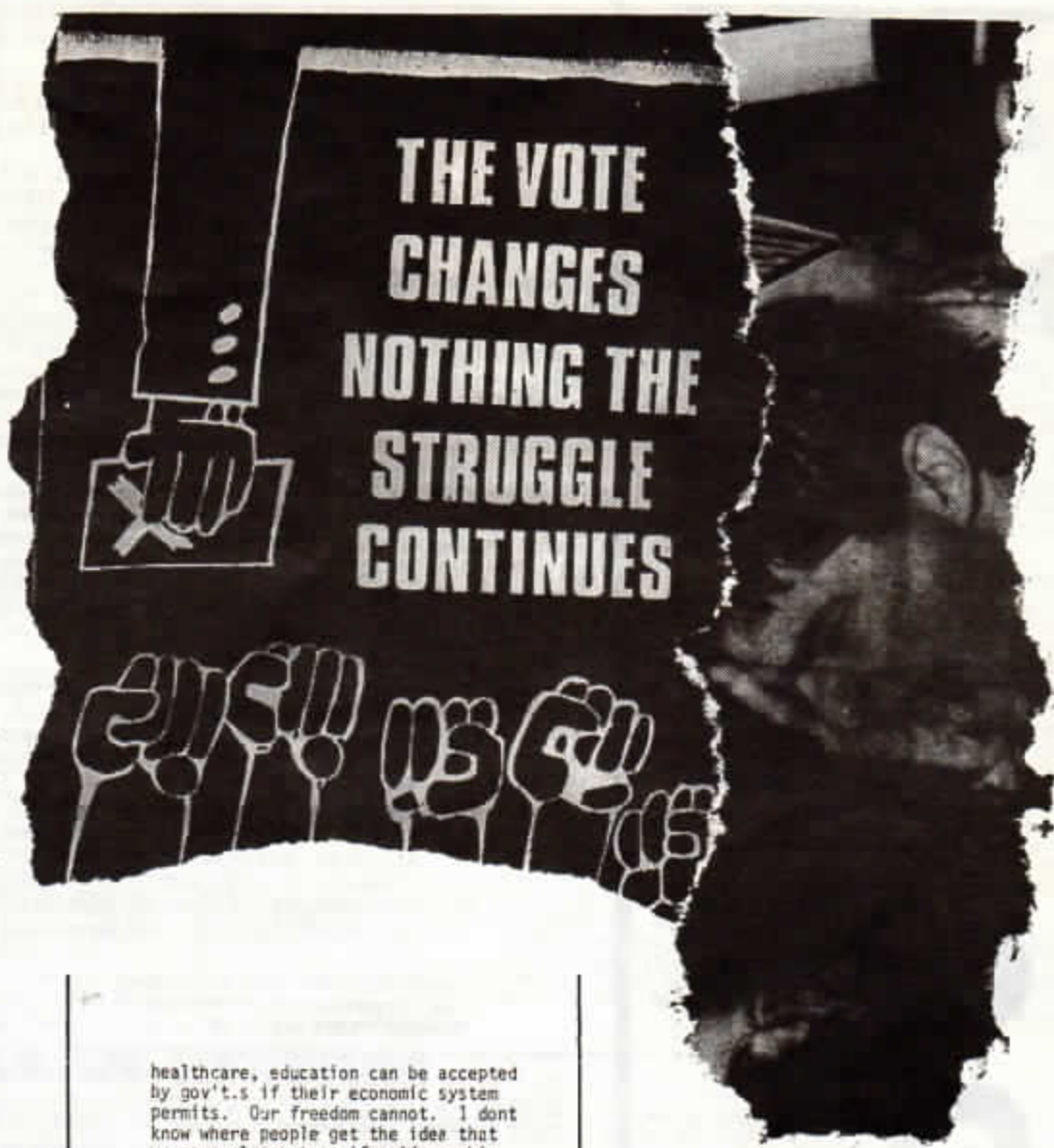
# Anarchy Isn't About Voting...

As we all know this year we were blessed with elections here in Canada as well as in the US. Without getting into the whole absurdness of the electoral process & parliamentary politics I was a bit surprised by the attitudes of many anarchists/anarchist punks/ 'revolutionaries' in their approach to these elections. I realise we're living in increasingly oppressive times & are seeing a resurgence of fascism, but I think we should be increasing our resistance not our collaboration. The 'lesser of two evils' is a common argument for voting, but this indicates a never-ending participation in the electoral process... when do we draw the line? When do we recognise the '2 evils' as being equally unwanted even though one seems to speak of liberal reforms? Do we take on the perspective of proponents of electoral democracies who contend it's a long process, 'mistakes' will be made, but we are continually moving forward? A glance at history points to the opposite- that any real change has come about not through the ballot box but through direct struggle.

Voting in the 'lesser of 2 evils' method indicates there is no other option. Speaking in social terms we are simply regurgitating the myth that people have no collective power or ability to organise & therefore must be condemned to the lesser of 2 evils, when what we should be doing is advancing the struggle, increasing the resistance. One of the first steps in building the resistance should be the destruction of faith in electoral politics, showing people there is a 3rd option- don't vote, don't believe the liars, don't collaborate.

Speaking in political terms as revolutionaries, as anarchists who are opposed to the notion of electing political parties, how do we say to people "smash the state, it's totally fucked blah, blah", but when an election comes about we say "get out and vote it makes a difference"?

Another common argument for voting is that we can create a more suitable climate for an 'anarchist'/libertarian society. Well, some of the supposedly 'better' countries to live in, such as Sweden or Iceland, are economically well-off & can afford to have higher standards of healthcare, education etc. Iceland is the top country, ranked in terms of infant mortality rate, percentage of gnp spent on healthcare, education, none of it spent on a military... I imagine this is a better 'climate', such as what is spoken of? Last year Iceland's gov't. debated whether or not to legalise beer, & whether or not people could have dogs in cities! No money is spent on a military because Iceland has NATO bases. I do not see Iceland as being anymore 'free' than the US or Canada, nor any closer to becoming free. Material changes like



THE VOTE  
CHANGES  
NOTHING THE  
STRUGGLE  
CONTINUES

healthcare, education can be accepted by gov't.s if their economic system permits. Our freedom cannot. I don't know where people get the idea that we move closer to a 'free'/anarchic society by voting for the more 'lefty' of our election choices. Taking it into account that an 'anarchic' or free society is a threat to the existence of gov't., of the upper classes, then it must be accepted that its realisation will be through revolution, probably violent revolution as those in power desperately cling to their thrones. Whether those in power are 'left' or 'right' is irrelevant. Again, looking at history, situations where there was revolutionary attempt at achieving 'freedom' came about in the most oppressive times (ie Russia, Spain, Nicaragua etc, the defeat/corruption of these struggles is not the issue here). I'm not saying we must have the equivalent of El Salvador for our own revolt, what I am saying is you are no more closer to an 'anarchic' society by having a supposedly 'liberal' gov't. than if you have a right-wing fascist gov't. in power.

By voting for the lesser of two evils we only continue the see-saw battle between left & right parties, the distinctive voice of anarchism, of autonomy, of anti-authoritarianism becomes lost in the empty rhetoric of empty election promises. Incredibly, people still see the 'lefty' parties as somehow representing the people, instead of the opportunist political force it is. The left parties continually jump on every bandwagon that comes along in its desperate attempt to gain more votes, the goal of every

party. Once in power the left parties have continually sold out. Examples? The Labor party in the UK, the Socialist party in France, the democrats in the states, the NDP in Canada, look at their experiences while in power; wars, mass unemployment, evictions, homelessness, poverty, increased taxes wage-cuts, riots... any different than their political counterparts?

In Canada Free Trade was a big issue & I expected to see a larger turn-out than in the '84 election, but it was the same; 75% of eligible voters. In this US election it was 52% of eligible voters, even with a total right-wing ex-cia man with links to known nazis'. This doesn't mean 25% or 48% of the people in Canada or the US are Anarchists (not fucking likely) but it does mean they are unaffected by largely superficial changes in power. For most people their struggle to survive goes on. Does it need to be said again? The vote changes nothing, the struggle continues.

Note: In regards to Free Trade, 54% of eligible voters voted for party's against the passing of this particular agreement, but because of this countries fucked up riding system the Conservatives still got in power & are now passing Free Trade. As if we could have 'voted' it out of existence anyway!

Article by Gord.

## A REPORT ON THE PENTAGON ACTION;

(including HOW TO BE HATED WITH DIGNITY;

THE GATHERING OF THE TRIBE;

THE UN-ARREST AS TACTIC AND MIND-FUCK and

I SPELL NON-VIOLENCE WITH A CAPITAL WIMP)

(Note: As much as I want it would be unwise to use the names of the militants who took part in the Oct. 17 action. The way I look at it though they know damn well who they are and what felonies they committed.)

First of all I should say that the Pentagon action was one of the most poorly planned and executed exercises in dis-obedience that I've ever been to. From the start even that thin facade of calculation that cloaks most leftist actions was totally, completely and altogether lacking. The first real indication that I was heading into some kind of wierd nether-world of indecisive, fence-sitting, neo-liberals occurred about two hours into it when one of the CISPES organizers approached the New York group of anarchists and mumbled something about not having enough seats on the buses for everyone. This revelation, like the numerous other bits of good news that were to follow over the next two days, was greeted by the group with much righteous indignation and eye-rolling. Now, it's no secret that CISPES offices around the country have been burglarized by the FBI, but after two days of incompetence, stupidity and a virtual stream of the laziest excuses ever heard by non-landlords, I have to conclude that the Feds are not only monitoring CISPES but that they have completely infiltrated the organization and are currently planning all of it's events. I really don't want to go too deep into all the sordid, ugly little details of this, but in the interest of responsible (and fair) journalism I've drawn up a list of some of the most blatantly hair-raising and infuriating mistakes of the CISPES yo-yos.

- 1) No seats on the bus, two and half hours spent waiting for vans to take the anarchists from NY to DC
- 2) Thousands of copies of RAGE conveniently left on the "seatless" bus with no way of finding out where the bus was parked in DC
- 3) Anarchists and students housed in a community center miles from the main group with no shuttle service provided
- 4) Serious problems with the "peace pigs" ugly and degrading scenes throughout the action (more on this later)
- 5) Contradictory and incorrect info on the pick-up spot for people going back to NY, and when we did find the bus, it was...
- 6) Right next to the FBI Building, a perfect little photo opportunity for the pinheads in shiny black shoes.

Through it all, however, the anarchists maintained a sense of calm and dignity though it was no secret that by the end of the day we were universally hated by the peaceniks, the liberals and the Marxists. In fact, the only people who seemed to appreciate the anarchist presence at the Blockade were the police and the more radical student element, oddly for the same reason that the above mentioned groups hated us; the anarchist idea of civil disobedience is a medium-intensity riot.

We arrived in DC around 5 o'clock, and after finally tracking down our baggage which had been lost, we got together with the rest of the contingent. Now, I missed the Toronto Gathering so it was a real treat to meet up with people that I'd lost track of. There was hugging and kissing, then as is usual we settled into a review of what other people were doing. Two of the militants had just returned from Germany where they had participated in riots with the Autonomien, and there was a discussion of their tactics, particularly the elaborate intelligence network and medical services available during their actions.

The rest of the evening was spent finding food, finding the community center that we were to sleep in and of course, finding out what people wanted to do for the Blockade. It was generally agreed that 1) affinity groups would be formed 2) the use of paint bombs would be encouraged 3) the contingent would stay together as much as possible 4) a support group in case of arrests would be formed 5) those arrested would practice jail solidarity and 6) masks would be worn to protect the guilty. I crawled into my sleeping bag at about 1 o'clock wondering, like I always do the night before an action, if my next bed might not be in some rat-bustard jail.

The morning came fast and by 5:30 am the community center was milling with protestors of various stripe. The students had been leery of planning any actions with the anarchists, so the two groups allowed each other as much room as possible giving the center an aura of good-natured ambivalence. A single bus arrived at a quarter to six and it was off to Death Central, the five-sided bastion of Worldwide Murder Inc.. We arrived and set up two of the women from the New York group in the designated "legal" area to distribute the single bundle of RAGE's that had been salvaged. These two had, for a variety of reasons, decided to avoid the risk of arrest. Before continuing I should probably outline the general layout of the Blockade. First there were four designated areas 1) next to the building itself was the "legal" area, where the folks who had no intention of pressing their luck hung out, sang songs, handed out literature and were harangued by speakers about the evils of US foreign policy and the "progress" and number of arrests 2) the non-violent blockades, essentially around the roads and pedestrian entrances that were within spitting distance of the building, virtually all of the arrests were made in these areas 3) the students area, a corner vehicular entrance far from the building itself, the CISPES people obviously had little trust in an organization that would dare call itself the "Progressive Students Alliance," and they wanted to keep these king-hell Moscow-financed yahoos as far from the media as possible and finally, 4) the "mobile tactics" area, that's where we were and it was essentially the rest of the



# WIMPS

parking lot including three car ramps that lead directly onto the grounds, again the organizers obviously hoped that the anarchists would either be instantaneously arrested or simply disappear somewhere in the 7,000 automobile-capacity asphalt Sahara.

Initially, we made our way over to the students area, they were chanting and kind of casting about for something to do. A few cars were harassed and the sound of drums and noisemakers grated into the still morning air, then it happened. A Department of Defense bus came crawling into the lot, I remember standing next to an anarchist from Boulder who looked at me through his bandana/mask, I could tell he was smiling as he said, "This is it."

"Yeah," I replied, "Let's do it." A crowd of about 60 people moved around the bus chanting, making threatening gestures and generally being very ugly. The sound of sirens and the flash of red and blue is my next memory as three or four officers bolted out of a van and attempted to clear protestors from the front of the bus. They made a fast grab for a comrade from Philly, and came up with an arm. Then the tug-o-war began the people in back had his other arm and shoulder and in an instant he was free and on his way at a trot to the "legal" area to turn his jacket inside out. It was all over before the police could figure out what the hell was happening.

The un-arrest is one of the truly great mind-fuck techniques of this or any century. I was involved in the second un-arrest of the morning and I made sure to concentrate on the face of the police officer we were pulling against. It was a jigsaw mask of horror and surprise. And what scared and confused this poor bastard is one thing, the un-arrest is the refusal of authority made flesh. He realized in that instant that this group of howling anarchists and students had totally rejected his whole authoritarian act, the swagger, the uniform, the gun and baton meant nothing to these malcontents, or worse they branded him as irrelevant. I sometimes think about that cop and wonder if he ever wakes up in the night screaming and soaked to the bone as he relives the nightmare of what truly free individuals think of him....

After several more un-arrests, and a well aimed blood-red paint bomb that splattered on the front windshield of the bus the police realized that it was all over. They were outgunned and outnumbered, and in disgust they turned the bus around and sealed off the entrance themselves to all vehicular traffic. This was to happen two more times over the course of the morning and it points up the lack of foresight that went into police planning for the event. Which to my mind means one of two things 1) poor police intelligence and/or zero infiltration of the more radical elements, or 2) gross underestimation of what a handful of the committed are capable of accomplishing. Either way there are lessons to be learned from the inaction/incompetence of the police. In the words of one of the militants, "I don't get it, there are no police here at all. Think what we could've planned if we'd known." ZANG!

The action proceeded pretty loosely, an intersection was blocked, the police showed up, realized that there was nothing they could do and closed it down themselves. The first real problems came during the blockade of the third intersection. Again, another bus had been stopped right in the middle of the intersection, by this time we had moved away from the students and were on our own. The chanting and dancing in front of the bus was reaching orgasmic proportions when I turned around and started to get The Fear. We were surrounded by huge hulking brutes with facial hair and real short mean looking haircuts. Undercover police was my first thought, then they joined in the chanting. Hmmn, not police, VietNam Vets Against the War. From the first I thought that these were the Storm Troops of the "peace pigs", other anarchists viewed the group differently, but when the going got tough, the Vets got chanting and they were always there. As I stood and viewed these shitheads I heard other more ominous voices in the wind. The "peace pigs" began to murmur angrily about "these anarchists" and repeatedly one of the more vocal "pigs" urged calm and spoke into his walkie-talkie.

The bus edged forward but the front row of blockaders held firm. A few police officers arrived and began to clear people from the front of the bus, though not attempting to arrest this time around. Then in the midst of it, a group torched the stars and stripes. The "peace pigs" went into a frenzy, radioing for commands, denouncing what was going on to any of the half dozen reporters that would listen and castigating the anarchists as troublemakers, creeps and "political cretins". More bad blood followed when the anarchists set aflame the black flag, disgust turned to outright hostility and confusion while we chanted "No Symbols, No States!" The "pigs" were furious and we were soon being followed by perhaps two dozen of them. An effigy of Uncle Sam was burned, while the anarchists engaged in a mock ritual of praying to the flaming figure. It was all too much for the peaceheads and they began to pepper their epithets with thinly veiled threats of removing the entire contingent from the area, probably via chartered plane to Idaho.

At this point in time a comrade from New York and I decided to go see the two women that we had left in the "legal" area. As he and I were walking someone came up to us and said that we were being tailed. Turning slowly we realized that four "peace pigs" were in fact following us very closely and speaking non-stop into their walkie-talkies. This is when I started to heat up. Denouncing us to the press (when in fact we had closed three of four vehicular entrances to the Pentagon, the stated purpose of the action) was one thing. Now, I'm used to being vilified by Democrats, Republicans, Marxists, Larouchites, in fact damn near everybody, for my politics. One of the great rewards of being an anarchist is being able to heap insult and verbal abuse on idiots and to receive the same in kind. But when I'm followed because of some perceived threat to the sanctity of a peaceful protest, which is why they said they followed us, that's a different story altogether. One young woman attempted to stop me from even entering the "legal" area to use the bathroom, probably out of fear that I'd start flinging shit at the crowd or maybe lace the tabouli salad with LSD.

After a heated discussion concerning my peaceful intentions in the "legal" area the "pigs" finally allowed me to use the facilities, grab a cup of tea and rest a while. Then as I was about to start handing out copies of RAGE two things occurred in rapid succession that indicated I should proceed to the front at all costs. 1) an announcement was made on the loudspeaker to the effect that the people who started the fires should please put them out and 2) a top organizer walked by me shouting shit into his walkie-talkie like "Get Out There And Do Something About Those Anarchist fuckers!" Definitely Time To Go.

more militant individuals. People started to disperse in groups, some back to the community center to talk about the action and critique what had and had not been done, and others to do a little touring around DC before the busride back. In all, I think that the action had been successful, the anarchist presence had made a lot of the peaceheads rethink non-violence as an effective weapon and we had impressed the students with the solidarity of the group and the tactic of the un-arrest. During the trip home, the New York group was snowed under with questions about anarchism and proposals by the students for future protests.

Ultimately, I think that there are strong arguments for a continued anarchist involvement in "single issue" left demos and actions. As is obvious from the article, authoritarianism is as rife and pervasive in left-wing circles as it is in the dominant culture. This should surprise no one, but it does point up the need for participation. In addition, the opportunity to reduce "peace police", liberals and Marxists to screaming jelly by practicing what anarchism teaches should never be taken lightly....

\* Two militants were arrested later in the day. They were snugged letting the air out of the tires of a military vehicle after most of the contingent had dispersed.)

The final action brought together the students, anarchists, police and the "peace pigs" in what one observer described as, "a rugby scrimmage with politics." The unsettling conclusion of the anarchist participation in the Blockade unfolded around the mouth of a tunnel that leads directly under a major highway and into the Pentagon parking lot. Initially this tunnel had been blockaded by non-violent demonstrators but the anarchists and students seeing a struggle in the offing both converged at once on the unsuspecting peaceheads and police. First a standing blockade of radicals linked arm in arm went up around the seated demonstrators. Then the police who were inside the tunnel tried to push through. The standing blockade held firm and then it was our turn to push back at the police. A few fists were thrown under the linked arms by people standing behind the blockade. Two un-arrests followed and the police tried twice to clear the entire area only to be thrown off by the crowd and forced back into the tunnel. Then from about ten yards behind the action a "peace pig" with a megaphone began to lay down some ugly shit on the crowd like, "Those people interested in non-violent actions should proceed to the front of the Pentagon. Please do not use violence. Please ignore these protestors." Ugh, it was horrible, and no one listened, the crowd remained and supported us all the way. After a full twenty minutes of pushing the police once again gave up and sealed the tunnel by placing a squad car on the far side and four officers near the mouth of the tunnel. Once again, they did our work for us.

After this action the contingent basically decided that enough was enough. Our luck had held through some pretty savage and unlawful activities, there had been no arrests\* and we had, after all, accomplished what we had set out to do. Also, the police had begun to identify some of the



The following is an interview that was originally conducted by the 'Minneapolis Alternative scene', a great zine worth checking out. The interview was done in June '88.

The band members are; Al Long on vocals, Gary Winger on drums, Todd Gaglione on bass, & Jon Greenslit on guitar.

Endless Struggle: What was your motivation to be in Misery?

Jon: I wanted, believe it or not, to help put the scene back together. Al: I wanted to reach people, at the time nothing was happening here, it was a big lull in the scene. I wanted to prove to myself that it could be done easily and you can come up with a band even if you don't know how to do anything. ES: What are your personal goals for Misery? Gary: I want people to start thinking for themselves. Al: I don't think we really set goals for ourselves. We take it as it comes. Everything that happens that's positive is a step towards progress. I don't think there is any real goals. We don't want to be on Warner Bros. and we definitely don't want to play the Monsters of Metal in Alpine valley.

Jon: Here's to you Dale... Al: what is he going?... ES: How do you write your music/lyrics? Jon: Nobody in our band reads music. We play this fret here, this fret here, we're not into music. Al: I see things on TV, read about it in the paper, or

scene together. Al: I think it's a focal point. It brings people together to have fun and lately it has been turning into a lot of violence, a lot of bullshit, a lot of big egos. People don't go to see the bands or have fun, they go to impress each other and get into a fight. That doesn't seem right & it's really not important if that's all that happens.

Gary: I think it opens up communication between groups of people and bands contact a lot of people.

ES: Do you think the punk scene in Minneapolis is getting stronger?

Jon: I think it will when all the bs is stopped. More and more people are really doing something & realizing that there is more than getting a wierd haircut & getting drunk. People are really starting to care. Al: I think it's dividing right now. I think a lot of holier than thou people will be weeded out. I think eventually it will be a smaller knit but

ES: What about the violence in the scene? Jon: We're gonna single them out & have our own little scene. If they want to fight, they can go down to the bridge & beat on each other. Fuck 'em, we don't need them. Gary: Fighting among ourselves is bullshit! Todd: Too many people try to live up to what they think they should be. These people should be singled out.

ES: What do you think of the Anarchist movement in Minneapolis? Jon: I don't think the people who just read books are really doing any good. Otherwise I think it's great. Al: I think the Anarchist movement is fine as long as there is some thought put behind it & people don't just put circle @'s all over their jackets. The Anarchist center, I haven't been there for so long I don't know what's up anymore. For awhile they were doing a lot but that suddenly changed with problems they have had lately (perhaps if you



see them in the streets, & if it affects me emotionally I write it off the spot and add to it later. All of my lyrics are about things I see that affect me emotionally.

ES: Who writes the music and lyrics? Todd: Al writes the lyrics and we write the music. That was easy. ES: How important is music to the punk scene? Jon: In a way the music holds the scene together because through music people can get their ideas out. Bands travel around and people hear them, it kinda holds the

twice as strong with people who really care about it, instead of boosting their own image or using for whatever means they want to come to, like getting laid, getting drunk. I think we need to return to the Do It Yourself attitude. If people actually want something done, they should do it themselves. There is no money involved in punk anymore. Nobody will hand you anything on a silver platter. People are realizing they can do things themselves and I think that's better. Gary: I think the scene would get stronger if the arguing would stop & people stopped making snap-judgements on each other.

yourself got involved in this center you could have helped organized various activities etc? -ES). I think it's a good focal point for @ punks to meet. There is a lot of 'holier than thou' Bakunin toting people who just read books & don't realize that change will never come about by just reading books. Gary: I'm not an Anarchist but I believe in a lot of it. ES: What do you think about squatting?

Jon: Cheers! Al: Squatting is important. It's the only alternative when you're poor. With the continuing gentrification of the poorer parts, rents keep going up & up, there has to be an



alternative for people who can't afford 600, 700, 800, even \$1,000 efficiencies. ES: What do you think of the rising animal rights movement in the Mpls. punk scene? Jon: I'm all for it! Al: We're not vegetarians & we still wear leather. Gary: I'm not into experimenting on animals, that's really dumb. Todd: Yeah, experimentation is a pile of shit. Al: I think the more diverse we get, the more legitimate we become. I think if we are just music followers, then that's all

we'll ever be. I think you can support it without getting involved & I think it's great that people are. I believe that animal rights & homelessness are things you talk about everyday & gigs you go to to have fun. ES: What about the feminist movement? Al: that's more the stuff I'm into; squatting, feminism, & the elderly. I think that people are going to help other people before they help animals. Jon: Feminism is right. It's common sense. Some women go too far and hate men. Al: I do get upset about "dead men don't rape", I thought equality was for both. Todd: I don't think it should be turned around with women on top. Al: Don't kill me, I don't rape. ES: What do you think about the peace movement here? Do you think peaceful demos are very effective? Jon: I think the demos are great. I think protests are not the best places to have violence unless the cops start

it. Gary: I'm for it but the demo has to stay peaceful. Al: I think peaceful demos are more effective than violent ones. Peaceful ones are going to change the majority of the people & violent ones are harmful to the cause. I think violence should be done through individual direct action. This way, certain groups won't end up getting beaten up by the cops. ES: What direction do you hope the band to take? Al: I hope we stay on our direction. We take it as it comes. ES: What are your future plans? Jon: Haha! Al: I would like to start working on an album. Hopefully on a label that may be started by a NYC band called Nausea. ES: Anything else? Al: Go out and support local bands. Go and do something, take part in the movement. Don't just sit back and get drunk every weekend, do something positive, do something for other people. Jon: We need a cheap PA.



Thanks to the Mpls. Alternative Scene for the interview, which appeared in MAS no. 1, June 88. For a copy write to: MAS box 130, 5005 Bryant ave Minneapolis MN 55419 USA.

Write to Misery at the same address.

# BOB Z STEZ

DAYLINE 2009,....  
 punk intelligence cans in pyramid shaped insult dispensers--- hybrid police car terminals process all this electronic food robots must consume on the treadmill to work station stopping suddenly handsome model and admires workmanship of unknown state-supported architect. swooping airca's impatient businessmen and lost minds momentarily making babies into church matters coalesce as the useless remains of civilizations past parade distorted on television guns world leaders plot more reductions of human rights and fresh air gone down a vaporizing tube is entertainment for the swat teams who run wild and screaming regularly, no more intellectual pursuits! no more libraries! no unlicensed ideas here!

college educated yuppie  
 self-important, better than you won't take blame unless he has to his vanity could fill a book deceives himself and doesn't look competition everywhere whether or not it's really there paranoid frustrated youth searching not for honest truth he's an ego maniac disguising his cowardice with a macho act running away from humanity substituting conformity passing off stupidity as patriotic tough poseur the biggest brown noser this side of the 1980s he's so fuckin ugly walkin down the street he's a cultural disaster college educated yuppie



Bob Z / Artists & Writers Underground  
 c/o Sarris Book Marketing  
 125 E. 23rd St. #300  
 New York, NY 10010



# PRESS

Doing a zine we get a lot of magazines, music, & of course other zines to review, so we don't review a lot of books. Magazines/zines etc. aren't as permanent as hardcover books or even paperback books simply because they serve different functions. The zine is meant more for the distribution of information, news whereas the book is more of a documentation of ideas or information. There are vast amounts of zines in the Anarchist press & so it's sometimes easy to not deal with books all that much, but they are of equal value & serve different functions. In this article we've selected some books, concerning Anarchism of course, & given brief reviews. We encourage you to support Anarchist publications & of course to read a bit more than what happened at the last squat resistance (we're ones to talk!). We're not talking of simply reading Kropotkin etc., or books devoted to abstract theory, we can all learn a lot from other peoples experiences. Happy reading!

## From Riot to Insurrection

By Alfred M. Bonanno. Elephant editions. "Analysis for an Anarchist perspective against Post-Industrial capitalism". The basic premise of this book is that capitalism is approaching a significant turning point where much of Anarchist theory of the past, as in Anarcho-syndicalism, is no longer practical. The society of the future will create 2 different groups, the excluded & the included. The first will be cast out from the productive process, penalised for not being able to fit into the "new competitive logic of capital".

This logic will shift the emphasis from the worker in the factory to the technician, particularly as capital continues to become more technologically advanced. This is a logical direction for capitalism to take, as robotics etc. creates less workforce meaning more profits, which inevitably leads to mass unemployment. Our reaction may be a shorter work-week, but in the long-run I don't think that is the solution to the "new logic of capitalism". According to Bonanno, the excluded will also not have access to a new language, what this new language is specifically he never says (although one might suspect it to be in the form of technology). With this the excluded will communicate more and more in terms of graphics, images, music etc.... something which is definitely occurring. Much of the underprivileged will reside in 'pastel' ghettos- not the Harlems or Brixtons. They'll have VCRs, TV's etc. Again, a trend we see happening today. Capital will create an environmentally sound situation, & we see how big business today as well as political parties in the elections have jumped on that band-wagon. In fact the adaptability of capital now is even making a business out of creating non-pollutant wrappers/products etc. Not on a satisfactory scale, for sure, but the seeds do seem to have been sown.

As for the included, they will "remain suffocating on the islands of privilege". Here Bonanno concedes that this scenario will depend somewhat on whether or not one gives credit to man & his "real need for freedom". These people will be the most merciless executors of the attack on capital. The society Bonanno sees, with its dangerous contradictions, will lead towards "a period of bloody clashes & very harsh repression".

With this logic, the seemingly 'non-political' eruptions of violence, in the forms of riots, striking easily identifiable targets of repression (police vehicles, stations, gov't. offices etc.) are reactions to the stagnation, isolation, & frustration of the ghettos (included in 'riots' are soccer hooliganism, although not I'd imagine fascist organised, as well as 'unruly' mobs of youths at music concerts, beach festivals etc.). The idea then is to move from 'irrational' riot to conscious insurrection. This, according to Bonanno, can only be achieved by informal anarchist organisations, by applying the principles of self-management, permanent struggle, &

## FROM RIOT TO INSURRECTION

ANALYSIS FOR AN ANARCHIST PERSPECTIVE AGAINST POST INDUSTRIAL CAPITALISM *Alfredo M Bonanno*



ANARCHIST POCKETBOOKS NO.8

direct action, & by working in affinity groups to an immediate, common goal.

"From Riot to Insurrection" is an attempt to reevaluate the Anarchist perspective, to take into account the changes of modern society. Much of the text is hard to plod through, & sometimes you lose track of what the author was really trying to say. The text was also translated from Italian so there could also be difficulties in that respect. Either way, I did find it a bit hard to get through. Once you pick up on the style, & grasp what is being said, "From Riot to Insurrection" is quite interesting & offers new ideas to our present situation.

Elephant Editions, BM Elephant, London, WC1N3XX England.

# HOOOLII

Hooligan Press is a 'notorious' Anarchist publishing group who, in the last couple of years, have brought out some excellent books. Along the way they've managed to create a bit of a stir amongst the British press, most notably for pirated copies of "Spycatcher" as well as their other books. Spycatcher, written by Peter Wright, was stopped from publication by the British gov't. as it detailed some workings of MI5, gov't. officials, & a few wealthy scum-bags. Saying 'publish & be damned', Hooligan press re-set the book into a low-cost paperback version & distributed to various bookstores. These bookstores, 121 bookshop in Brixton (also a squatters meeting place & various other functions), Housemans' bookshop etc. were quickly served injunctions. This whole affair, which received coverage in the British press, also made the US national news.

Two other books which the press attempted to sensationalise were 'Radio is My Bomb' & 'Written in Flames'. The first book is a Do It Yourself manual for radio pirates. One paragraph gave suggestions on dealing with cops should they come across your radio set-up & suggested you disarm them of their radios, so of course the press made a big deal of this. 'Written in Flames' consisted of the names & addresses of the British ruling class, needless to say the rich scum were a bit concerned!

Some other publications are 'A year of our Lives', about the '84/85 miners strike in the UK, & others which we've reviewed below.

## The Free

'Fiction' at its best. A remarkable story set in the near future, 'The Free' shows the possible scenario for a revolutionary insurrection, told in the ideas, words, & actions of the working class participants. The emotions & feelings are captured so realistically, particularly during the militant actions. The ending may leave some wondering if this was the

### The Christie File

By Stuart Christie. Partisan press/Cienfuegos press. Sometimes it seems the history of Anarchism is taken for granted, too easily forgotten, or both. Such is the case with this book. Being a bit too young to have ever heard of Stuart Christie (he was apparently in the news very often in the mid-60s/early 70s'), I had no idea who or what he was. What he is is an Anarchist who, in 1964, went to Spain intending to kill Franco, the fascist dictator. That was his first 'claim to fame'. Of course he didn't succeed & spent 3 years in Spanish prisons. Upon his return to England Christie was the target of near constant police harassment and, in '71, was arrested in the conspiracy trial of the Angry Brigade (an armed 'guerilla' group active in the UK from '68-'71).

Seemingly because of his activism the police attempted to make him out as the ring-leader. All charges against Christie were eventually dropped.

From his prison experiences in Spain, Christie brought a lot of practical help and guidance to the Anarchist Black Cross (an international support group for Anarchist/class war prisoners. See Endless Struggle #7) & eventually helped start up the paper 'Black Flag'.

This book is an interesting, rivetting auto-biography of an Anarchist who

has contributed quite a lot to the Anarchist movement. As if testimony to of his 'threat' to the British state, his autobiography was cancelled by the well-known London publishing house Michael Joseph, who originally commissioned the work. There is nothing 'extraordinary' about Christie, he's simply an Anarchist with some rather interesting experiences who is obviously deeply dedicated to the struggle for Anarchism.

Originally published in 1980, I can't recommend 'The Christie File' enough.

# GAN PRESS



end or just the beginning.

### Squatting in West Berlin

By Frank Johnston. A documentary of the militant squatters movement in W. Berlin from 1980-84. Unlike squatting in England, squatting in W. Berlin is illegal & when done was an attack on the state. Jackson points out that the movement was very political and "conscious of being so". Squatting wasn't done solely for lack of housing but more for the political action of it. Along with the basic chronology of events are an interview with a squatter, articles on a wimmins cafe, the death of a squatter, the squatting of a factory, police retaliation, all nicely laid out with numerous photos. This is a must, especially for those interested in the rise and the subsequent demise of a seemingly powerful autonomist movement; the W. Berlin squatters.

### Ideal Home, Survival Edition

This pocketbook is a guide to squatting, from setting up a palce, connecting gas & electricity, dealing with legalities (this is set in the UK remember), dealing with the "landlords owners, evictions, as well as looking at other forms of squatting like land-squats, tipis, living in buses etc. Fairly comprehensive with a lot of interesting tips, but some of it is relevant only to the UK, naturally.

### From Beneath the Keyboard

An excellent collection of artwork, short-stories, & poems. From the bizarre/funny story 'Squatroads' to the more real 'War at 3'o'clock, this book presents a diverse & creative urgency that is accessible to anyone unlike a lot of 'artistic' crap that only the artist has any real grasp of. Written or drawn by Anarchists, these works all have some political bent to them, just like anything in this world. At least Hooligan doesn't try & gloss it over & pass it on as 'entertainment'.

### The Faction File

By Pete Mastin. 'Faction File' was a regular cartoon strip by Pete Mastin which appeared in Black Flag paper from '84-'85. A stinging sense of hum-

our that's guaranteed to put you in stitches. The favourite target of Mastin's wicked pen is of course the ruling classes of the UK. Hilarious!



'Anarchist bomb-makers... The Kuck (Kreuzberg Art & culture centre) during the Kulturschock squatters festival in '83. 'Squatting in West Berlin' Hooligan Press.

The International Monetary Fund (IMF) & the World Bank regulate the world's economy for the benefit of the multinational corporations & the governments of the rich nations. The world bank makes loans to poorer countries for massive projects which produce a profit on the capital invested. Similar loans are made by large commercial banks including Barclays, Nat West, Lloyds and the Midland. The schemes that they fund lead directly to disruption & suffering for the masses of people affected as well as destroying the environment eg the giant dam projects in Brazil, but only the wealthy elite benefit.

The IMF is the debt collecting agency for these loans. It imposes "austerity measures" which demand cuts in public spending on health, education & development & the abolition of

subsidies on food & transport. Wages are reduced & the currency devalued. The 'debtor' countries are encouraged to grow cash crops instead of food for their own peoples. It is interesting to note, however, that the IMF does not insist on a decrease in arms expenditure.

For the world's ruling clique the debt 'crisis' is simply a dread that the whole rotten carcass of international finance might crash. The purpose of austerity measures and debt re-scheduling is to allow the banks & their allies to keep on bleeding dry the poor nations of Africa & Latin America. The 1985 pre-tax profits of Britain's 4 big banks was \$6 billion & in the same period the net transfer of funds to the rich countries was over 100 billion dollars. The banks & the multinationals are making profits out of poverty.

Despite this massive systematic oppression there is a worldwide resistance from the people who suffer as a result of this lust for profits of

the rich & powerful. In Bolivia there have been 6 general strikes in 2 years in protest at austerity measures & in Brazil & elsewhere the poor & the dispossessed are organising to fight back.

The debt crisis is a symptom of a world organised for the benefit of a minority. Through themselves, the resistance to oppressive institutions like the banks and the IMF will continue to increase until all such institutions are completely abolished.

By working together people can create a world based on sharing and co-operation, on freedom, ecology, & peace.

Greenpeace (London).

Note; Greenpeace (London) is not connected to Greenpeace. Greenpeace (London) is an ecologist/animal lib/ anarchist group. They can be contacted at; Greenpeace (London), 5 Caledonian rd London N1 UK.

From: Ecomedis (Toronto)

## Friendly Greeting for IMF and World Bank Officials

The following is a day by day account of actions carried out against the IMF World Bank conference in Berlin last month. Tens of thousands of people attacked the IMF for its part in creating a Western stranglehold over the "third world" with actions ranging from mass demonstrations to smaller direct actions. Translated from NN # 11 and # 12, September 29, '88 - a Dutch anti-authoritarian magazine.

*Translator's note: I have not included the reports on solidarity actions in the Netherlands in order to keep things brief. Neither did I include descriptions or criticisms of IMF policies, or reports of alternative meetings and conferences held at the same time. I did include accounts of events in other parts of West Germany because they help to get a better picture of the overall situation. Any additions of my own are in brackets followed by 'tr.' As much as possible I have tried to duplicate the writing style of the Dutch version.*

### Monday, September 19

In Hamburg a West German IMF director giving a speech was beaten up by a group of 30 masked activists. A member of the SPD [the German equivalent of the NDP, tr.] who tried to help the IMF director was beaten up as well.

### Tuesday, September 20

There was a failed assassination attempt on the West German Financial Secretary of State Hans Tietmeyer.

### Wednesday, September 21

Through a pamphlet the RAF (Red Army Faction, tr.) claimed responsibility for the attack. According to Italian authorities, the two page pamphlet with the letterhead of the RAF and the Red Brigade is a copy of a letter discovered by police during raids on September 7 of hide-outs of Red Brigade members in Rome. In these raids 21 members of the so-called Fighting Brigades were arrested. People who know the RAF doubt that the attack was really the work of the RAF. Because of the amateuristic execution of the attack it seems more likely that it was the work of some government agency with the aim of justifying the massive police mobilization in West-

Berlin. It would also help opponents of a clemency request by incarcerated RAF members Peter-Jürgen Book and Angelika Speitel.

That evening 30 cars belonging to Siemens (a German multi-national, tr.) go up in flames.

### Thursday, September 22

In Zehlendorf six women are arrested for possession of anti-IMF literature. A bomb is defused in a supermarket in West-Berlin.

In a parking lot of the Berlin police fire bombs are found underneath six police cars.

At night a bank is hit by a gasoline bomb. Police (always clever) make a connection between the attack and the upcoming IMF meeting.

In the afternoon a bus driver engaged in transporting IMF delegates between their hotel and the conference site is attacked. He had been wearing his official IMF registration pass. His colleagues refuse to wear the passes any further and also remove IMF posters from the windows of their buses.

### Friday, September 23

The West German government announces it will pump an extra 1 billion

dollars into the coffers of the IMF. Those in the know insist that the announcement is an attempt to placate the demonstrators in West Berlin.

In the afternoon there is a demonstration by taxi drivers in the centre of Berlin. About 150 taxis block traffic. Some have banners on their cars with texts like "Taxis against bankers", others wave red-and-black flags or Greenpeace flags.

### Saturday, September 24

Berlin authorities have forbidden activities like street theatre for this day. That's why around 12 pm a perform-

ance by a street theatre group is smashed up and several people arrested. Cars equipped with public address systems drive through the streets calling on people to participate in the numerous counter activities.

In the evening there is a general meeting of some 750 people, held in a church because police would not be able to close the premises easily. It is a very stimulating meeting. Action-caffe's and info-centra aren't serving alcohol because of bad experiences during a visit by Ronald Reagan two years earlier (many unnecessary arrests). An agreement is reached that if the cops try to block off the Kreuzberg neighbourhood (where many squatters and autonomists live, tr.), the

residents will dump garbage on the streets and engage in a general strike.

In Hamburg 15 bank branches are attacked with a kind of acid.

In Steglitz a person is arrested for possession of anti-IMF literature. This is followed by a house search.

In Berlin an attack on a computer company providing communications for the IMF fails because the time detonation mechanism didn't work.

# BERLIN DIARY

## Sunday, September 25

In East-Berlin some 800 people attend a church service to protest the IMF and World Bank. The East German government is criticized for providing hotel accommodations in East-Berlin for the IMF delegates.

In the afternoon there is a massive protest rally in West-Berlin, attended by some 80,000 people. It is the largest demo against the IMF ever. During the demo a cop is stationed outside every bank. At the front of the demo is the pink block (wimmin for a just world), next comes the green block (stop the destruction of the rain forests), then the red block (exploitation or socialism), then finally the black block (against everything, of course). Interspersed between these groups are Kurds and anti-nuke activists. We received a report from our correspondent. Some quotes: "The demo was very broad. In the black block the mood was strong. In the wimmin's block as well, all were disguised despite prohibitions. We were marching completely surrounded by military police, but there wasn't anything more than a few paint bombs. The most ingenious action, I thought, was spraying over all street name signs in Kreuzberg. That neighbourhood was being patrolled almost

exclusively by police from outside Berlin, who now couldn't find their way around anymore at all. I can recommend everyone in Amsterdam to have a look at the demonstrations here: the consistent forming of chains, the resolute actions against the cops, many wimmin on the streets. Powerfull! Many different groups with many different ideas. Much work is done in small conspiratorial (affinity, tr.) groups, mainly because of the unbelievable repression here."

During small actions elsewhere in Berlin 11 people are arrested. One jail has 350 places reserved for the coming days.

That evening a second drum-in march is held in the centre of the city. Police had outlawed the action because it would interfere with traffic. The action takes place anyways, be it on the sidewalks so there would be no traffic problems. Until 7 busloads of riot police arrived, which promptly stopped all traffic. The group of about 2000 people is for an hour prevented from leaving the Breitenplatz (a park; people who tried to leave were beaten by the cops tr.). Then the police leave and the demonstrators split up into small groups, shouting "IMF murder-pack". Later a police van is rolled over. There are rumours that a police van containing machine guns has been stolen. Police provocation or a stupidity?

Also, in the afternoon, an anti-IMF play was not allowed to be performed.

In East-Berlin a 3-day moonwake in front of the US embassy and a pilgrims march between churches is outlawed by the authorities.

## Monday, September 26

In the morning there are demonstra-



'Nikko Securities' Stephen Axilrod says Berlin meeting of IMF should be quiet, free of bankers' nightmares.'

tions in front of the textile giant Adler and by part-time work agency Adia against exploitation of women in the third world.

In the Berlin neighbourhood of Siemensstad there is a demonstration

Things didn't calm down for a long time that night.

## Tuesday, September 27

During the night the "Berlin Resistance and Action Group" (BEWAG)

**"Despite the many arrests and the extreme police brutality the spirit of the demonstrators remains high and many people are still going strong. Regularly you see limousines driving through the streets covered with egg and paint stains."**

of some 800 people against the nuclear generating stations there. Theme: "No power for the conference."

Also this morning there is a demonstration by some 150 disguised wimmin and dykes in front of the womens jail Plotzensee against "male domination, state and capital". With the aid of a car with PA system texts are read about the conditions inside the jail, sex-tourism, trade in women and imperialistic refugee policies.

In the afternoon 200 people demonstrate against consumer terrorism around department stores and banks in the Neukoln area of the city.

The Free University has organized a tribunal against the IMF/World Bank.

In the evening a large group of people go to the opera where bankers are attending a special performance. About 500 manage to break through the police lines and attack the bankers with eggs and tomatoes.

Another drum-in this evening. When the police show up, banks are spray-painted and windows of sex-shops destroyed. Many arrests follow.

sawed down a high-voltage power pole. This was done with the motto: "Every kilowatt-hour for the IMF is one too many."

Also that night a supermarket was set on fire by an autonomists cell, because it sold products from Chili, South-Africa and Israel.

In the morning a group of people go to the Tegel airport, just outside Berlin. Convergence attendants arrive at this airport. Most of the demonstrators are stopped by police. Some 50 manage to break through and pelt the bankers with eggs and tomatoes.

In the afternoon there is a demonstration at Schering, a chemical and pharmaceutical multi-national. Many people are arrested.

There is also a demo at the stock exchange with, amongst others, artists.

More than 200 people demonstrate on bicycles, passing buildings with connections to Central America.

## Wednesday, September 28

Despite the many arrests and the extreme police brutality the spirit of the



demonstrators remains high and many people are still going strong. Regularly you see limousines driving through the streets covered with egg and paint stains. The media continues to give reasonably good coverage about the contents of the demonstrations. There is little disagreement between the different action groups. Very important is their own media during these days. Every day a free action-paper is printed in large numbers. The independent radio station "Radio 100" has a daily two hour broadcast which tries to report the events as extensively as possible.

1000 people demonstrate at the buildings of the health insurance and the stock market. This is followed by solidarity actions at several jails. In the centre of the city there is a car-demo in which some 200 drivers participate, amongst them many company-car drivers. A supermarket has to close its doors because of the sudden presence of a large number of worms and larvae. Late in the afternoon about 1000 people try to do some "proletarian shopping" at the three largest department stores. These had all closed early, barricaded their doors and win-

# PROFITS

# BEFORE

# PEACE



article by Sue

In an average small business, the revenue is divided up almost evenly between labour, product cost, and other small expenses, leaving very little for profit. If a company's main goal, though, is to have large profits, then they must find a way of getting cheap labour and expenses. The easiest way of doing this is to obtain and manufacture the product in a place where the whole cost of living is much lower than in the company's consumer based countries. These conditions of low wages and low costs are ripe in developing or "third world" countries.

#### THE THIRD WORLD SITUATION

A "developing" country is one which is described as a country which is attempting to raise its level of industrialization/capitalism to that of the so called "first" world countries. Traditionally, the people lived directly off the land, and as the countries are still in the process of changing, many areas still do. The situations facing the people are the same as during the Industrial Revolution in Europe. A few people take control of the land and force the people who lived there to work in order to get their basic necessities such as food and shelter. Most of the working conditions are also the same - long hours, no breaks, unsafe working areas, little pay, child labour, etc. Unfortunately, most of the people doing this exploiting are large companies which are financially secure and aren't really dependant on one factory or farm. These companies will do all they can to keep these conditions and any attempts by workers to organize is met by brutal oppression,

intimidation, and even death squad assassinations. An example of this is in a Coca Cola bottling plant in Guatemala in the 1970's. Employees tried to organize and form a union so Coke, along with the military, formed a death squad and assassinations, mass firings, and military raids followed. The death squads/militia stayed until 1980 when public pressure forced reforms. The military left the factory, although the threat of the death squad remained.

Banks, too, are playing a major part in exploiting these countries' situations. Large sums of money are lent out to help a country set up "modern conditions", decrease poverty, pay off old debts, etc. The money is lent at high interest rates and must be paid back in a relatively short period of time, which forces the countries to do everything they can to generate back the money quickly. Usually, the countries allow foreign companies to come in, exploit the resources and people, and sell these resources and products in another country (i.e. export every thing). The landowners/companies take control of everything on the land and the workers cannot even grow food for themselves. In the Philippines, some companies even insist the workers buy their goods at the company store, at high prices, which ensures the worker must keep working in order to pay off the ever increasing debt. The striping of the land by bad agricultural practices, clear-cutting, etc. usually means the area cannot be used again the next year, or growing season, and so a new area is then used. This using up of the land leaves less and less for the people to grow their food on, and the poverty increases. It is a never-ending circle the banks and

companies are only too happy to play a part in.

Unfortunately, even all the money and goods sent into the countries as foreign aid rarely gets to the people who really need it. Most of it is taken in by the government and redistributed amongst the elite/landowners who either use it for themselves, or sell the goods at a high profit. An example of this is in 1985, when the Canadian government sold \$8.9 million of manure on the open market with profits going to help El Salvador. The money was put into the supposedly neutral Canada/El Salvador Development fund, but the fund is administered on behalf of the government of El Salvador through its ministry of planning. This makes the fund's resources the property of the government and leaves the power of distribution to the government and its committees. The El Salvadorian bank which handled the funds received \$1 million in "handling fees". Also, when all the countries sent in food aid to help during Ethiopia's famines, the food was usually divided up and redistributed to the people who help keep the government in power, such as the soldiers, landowners, etc., and then the remainder was divided amongst the people who could afford the food. Very little actually got out to the rural areas and the people who really needed it.

The divisions of wealth become vastly increased between landowners and workers - the rich get richer and the poor get poorer. Many cities in these countries have become exotic tourist attractions for North Americans and Europeans, and so a lot of money is put into the cities to keep them luxurious so the tourists keep coming. This too results in a division of wealth between the cities and coun-

tryside. Many people leave the rural areas and travel to the cities in hope of finding better jobs to support their families. This leaves less people in the villages to work on the land, and overcrowding in the city-core, which results in shantytowns being set up to compensate for the homelessness and unemployment these people found.

A lot of the wealth is racially divided, too, as the native peoples were the ones living off the land and are now the workers. The English, French, Spanish, etc. who explored and "conquered" the land were wealthy to begin with, and they took this wealth with them as they settled and this wealth has been passed down from generation to generation. The "official" languages of the country became those of the explorers, and so the native peoples have a harder time receiving "education" (schooling is also not very extensive in the rural areas), and so are not qualified for any "good" jobs. Also, companies coming into the country are foreign-owned and so the racial division of money continues.

#### PHARMACEUTICALS IN THE THIRD WORLD

Many pharmaceutical companies use the third world to sell/dump off dangerous medicines which no longer can be used (because of bans, proven harmful effects, out of date, etc.) in the first world, or just sell medicines of which there is no real need. In the third world, between 3/4 and 1 billion small children fall sick each year with acute diarrhea. The pharmaceutical industry sells a multitude of anti-diarrhea substances with huge advertising campaigns in these countries. These remedies are very expensive and, according to the World Health Organization, almost all are superfluous and even partially dangerous to the health. For example, the Ciba-Geigy preparations Mexaform and Enteroform both contain the active ingredient Clotrimol. This agent leads to a serious nerve ailment called Smon. In the 1970's, in Japan alone, 20 - 30,000 people became sick with Smon and over 1000 died. Ciba-Geigy was tried in Tokyo and forced to pay reparation to the victims. In 1982, it announced

that it had taken both medications off the market, but in 1984 both medications were still being sent to Africa, the Middle East, and Mexico. It can be presumed that they are still being used. Also, in 1982, Ciba-Geigy admitted that it had tested a cancer-causing pesticide in Egypt on children and youths.

Birth control pills were originally tested in 1956 in Puerto Rico, and then El Salvador to see if there were any side effects and if they even worked! Sometimes this was done without the women's knowledge. These pills were 20 times stronger than the ones on the market today, and as they can not be used in North America and Europe, they are still being sold in these third world countries.

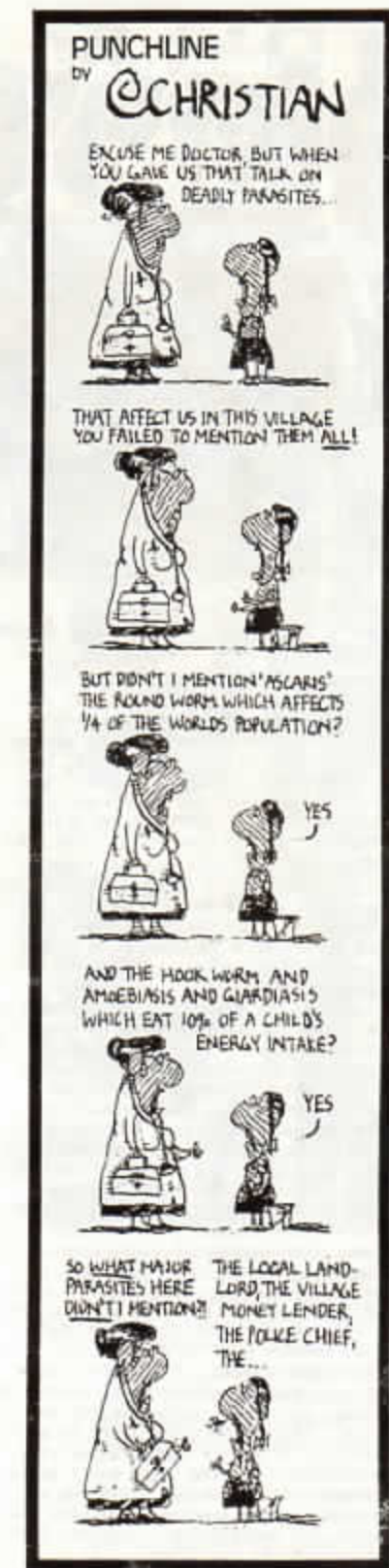
After the post-war baby-boom, when birth rates declined in the West, infant formula companies looked to the relatively untouched third world markets. Convinced by aggressive and often unethical advertising practices that a bottle fed baby would be healthier and more likely to survive than a breastfed baby, millions of third world mothers stopped breastfeeding. Unfortunately, the sanitary conditions for mixing and storing the formula could not be maintained, instructions were often not included, and the women could not afford to purchase sufficient quantities of the formula. The result has been 10 million cases of severe malnutrition each year and approximately 3 million infant deaths. Nestle generates almost half of all infant formula sales in the third world and as a result, there has been a large boycott on the company.

These pharmaceutical companies also manufacture many pesticides and herbicides. The average DDT content in human blood in Guatemala's cotton areas is 520.6 parts per billion contrasted with 46.2 in Dade County, Florida. Common pesticides besides DDT include Toxaphene and Parathion, both banned in the U.S. Parathion was developed by the Nazis and is 60 times more toxic than DDT. It causes 80% of Central American poisonings. In La Floria Guatemala, 30 or 40 cotton workers a day must be treated for pesticide poisonings. Pesticides in the U.S. often read "for export only" but frequently do not carry any warnings. Pesticide poisoning is a problem that is coming back to the first world. DDT applied to cotton in Nicaragua showed up in beef carcasses imported through Miami.

#### OUR DAILY COLABERATION

Most of the food/products which we use everyday, or atleast are encouraged to use, come from the third world. Our coffee, tea, sugar, tobacco, cotton, rubber, tropical fruits, and some beef (especially in the U.S.) are all imported in for us. These are cash crops - grown not for the people who provide the slave-labour but for foreign consumers. Crops grown for a large profit.

Over forty countries economies depend on coffee export, which is the world's most heavily traded commodity after oil. In Ethiopia, 75% of the land is used to grow coffee, which makes up 70% of its exports. 60% of that is received by the U.S. This coffee is grown on land which could be used for food for the people. Cotton and sugar cane production are close to follow the coffee monopolies. Eight of the world's ten largest cotton trading companies are U.S. corporations. Cotton is El Salvador's second largest crop (next to coffee), and 80% of it is exported. (This means that finished garments are usually im-



**LACTOGEN**

**THE VERY BEST MILK FOR YOUR BABY**

Nestle advertisement

ported back in, at high prices.) Cattle ranching is responsible for the conversion of 20,000 square kilometres of land every year in latin America. The companies first clear the land of its forests (over 80% of the U.S. hardwood imports come from these tropical areas), then the area is filled with defolliants like 2,4,5-t the basic ingredient in Agent Orange, or other pesticides, and the area is then used for cattle feeding. After a few years of feeding and chemical treatments, these areas become "red deserts", completely infertile. Most of the beef produced finds its way to first world countries. Burger outlets



Striking domestic workers of Poona

like Burger King, McDonalds, Wimpys, etc. get most of their hamburger this way. While beef consumption within these third world countries is decreasing rapidly (e.g. in Guatemala, beef consumption has dropped by 50%), the exporting of beef has increased by as much as 500% in the last few years. The beef is also used for hotdogs, pet food, and other miscellaneous items (e.g. beef fat in cookies produced by companies in the area).

Other everyday items obtained from the third world include calculators, computers, typewriters, car tires, sporting goods, etc. While these items are not "grown" in the developing world, the resources for them often are, and it is the people of these areas that provide the slave-labour which puts the products together. Often, the factory work conditions have much to be desired. The electronics industry is considered one of the safest and cleanest of the factory industries and yet toxic chemicals and solvents sit in open containers filling the air with powerful fumes. An American Friends Service Committee worker in northern Mexico heard about cases where 10 or 12 women passed out at once. In one electronics assembly plant in Penang, Malaysia, workers have to dip circuits into open vats of acid. The workers wear gloves, but when these leak, burns are common and occasionally fingers are lost. Textile factories pack in workers and often the temperatures rise over 100°. Textile dust, which causes permanent lung damage, fills the air and management sometimes provides pep pills and amphetamine injections just so orders can be filled.

There is a lot of things in this society that we have little control of contributing to (e.g. through taxes). There are some things, though, that we can decide. It is up to us as consumers to know what we are buying, how it got to us, and the practices of the company which produces it. It is often very hard to find out about companies/products, but once we know this information it is up to us to act on it. Boycotting Multi-National Corporations is a step in fighting capitalism and third world oppression, and one in which we can put our ideals into practice. This is something we can choose ourselves.

## the corporations

**BANKAMERICA** In Guatemala, it is the largest private creditor and ranks second only to the government as a source of capital for the agro-export sector. It has extensive holdings in South Africa to whom it gives many loans.

**BORDEN** brand names: Cracker Jack, Eagle condensed milk, RealLemon, Elmer's glue, Mystik tapes, Krylon spray paints. Owns 48 food and dairy plants and 49 chemical facilities overseas. The company is now expanding into oil and gas.

**CASTLE AND COOK** brand names: Dole bananas and pineapples, Bumble Bee Seafoods, Royal Alaskan seafoods, Bud of California produce, Pool Sweep swimming pool cleaner. Castle and Cook were two missionaries who made a fortune in Hawaii and soon expanded their interests throughout the world. The company is prominent in Central America. In 1976 it transferred its railroad network in Honduras to the government, which allowed the company to continue operating the railroad and to retain title to all rolling stock.

In 1964, Castle and Cook gained control of Standard Fruits and has allied itself with military governments in Central America to crush unionization and worker organizing. It is a heavy user of pesticides.

**CHASE MANHATTAN** The third largest U.S. bank and a large shareholder in many of the big multinationals. Chase Manhattan specializes in helping multinationals, particularly oil companies, move their money around the world to get the best from fluctuations in currency markets. The company has exercised its influence over foreign policy through the leadership of its former chair David Rockefeller in such groups as the Trilateral Commission, the Council of Foreign Relations, and the Americas Society.

**CITICORP** Citicorp is the largest U.S. lender to South Africa. The bulk of the company's deposits are overseas, where loans are usually large ones

made to governments and multinationals.

CitiCorp has been known to discriminate against small businesses involved in third world local markets in favor of large corporations and businesses which provide products for export.

**COCA COLA** brand names: Coca Cola, Tab, Sprite, Fanta, Mr. Pibb, Fresca, Minute Maid, Hi-C, Snow Crop, Maryland Club, Taylor Wines. Coke is sold in 135 countries. In 1978, the average consumption of soft drinks was 36 gallons per person compared to 25 gallons of milk. A strong anti-union company.

**COLGATE PALMOLIVE** brand names: Colgate Toothpaste, Ultra Brite toothpaste, Hand-i-Wipes, Curly and Curad first aid products, Helena Rubinstein cosmetics, Irish Spring soap, Palmolive soap, Ajax cleaner, Fab laundry detergent, Water Maid rice products, Etonic golf and running shoes Colgate owns and leases 31.7 million square feet of manufacturing, distribution, and office facilities around the world. It markets in 58 countries and exports to 70 more. The company does more than half its business overseas.

**EXXON** brand names: Exxon, Esso, Uniflo Zetlog computers, Qyx typewriters, Quip telephone devises Exxon's annual sales roughly match the Gross National Product of countries like Mexico, Sweden and Iran. Exxon brings in \$10 million in sales per hour! Its 65,600 gas stations around the world sell gas to millions of customers every day. The Rockefeller family dominates the Exxon empire.

**GOODYEAR** brand names: Goodyear tires, Kelly-Springfield tires, Lee tires. Called "the Brute" by other rubber companies because of its high powered marketing strategies, Goodyear is the top seller of tires in the U.S. Goodyear operates on the "runaway shop" premise, having closed its factory in Akron, Ohio, to avoid union demands, and headed south for cheaper wages. In 1977, the Securities and Exchange Commission accused Goodyear of using slush funds for foreign payoffs and illegal political contributions. They also manufacture components for nuclear weapons.

**NABISCO** brand names: Oreo cookies, Fig Newton cookies, Chips Ahoy cookies, Nabisco breakfast cereals, Premium





saltines, Wheat Thin crackers, Mr. Salty pretzels, Junior Mints, Milkbone dog biscuits, Geritol vitamins, Somnol sleep aid, Acu-test in-home pregnancy test, Rose Milk skin care, Aqua Velva toiletries. Nabisco merged with Standard Brands in 1981 and does a third of its business outside of the U.S.

**PEPSICO** brand names: Pepsi-Cola, Mountain Dew, Fritos, Chee-tos, Doritos, Lay's, Taco bell, Pizza Hut, North American Van Lines, Wilson sporting goods, Pro Staff golf balls, Chris Evert Autograph tennis rackets. Pepsi is the second largest soft drink company, largest maker of sporting goods, and is the fourth largest fast-food server in the U.S. In 1980, workers at a PepsiCo trucking firm charged that of 820 long-distance drivers employed, only 5 were Black, and 8 Hispanic. Pepsi settled the law suit with a payment to the 82 Blacks denied jobs.

**R.J. REYNOLDS** brand names: Winston, Camel, and Vantage cigarettes, Prince Albert tobacco, Del Monte, Hawaiian Punch, ChunKing chinese food, Patio Mexican food. In and out of tangles with the Securities Exchange Commission, RJR has been involved with illegal political contributions and objectionable corporate payments. In 1975, the Wall Street Journal reported a \$500,000 payment to a Guatemalan "business consultant" who negotiated a deal with the Guatemalan government that allowed Del Monte to acquire a 55,000 acre banana plantation despite initial government opposition.

RJR's food business is based on exports: Philippine bananas to Japan, Mexican asparagus to Europe, African fruit to the U.K. RJR is extensively involved in South Africa.

**STANDARD OIL** brand names: Chevron, Standard, Ortho chemicals Standard oil sells gas at 14,000 filling stations in U.S., Canada, Central America, Puerto Rico, and Tahiti. There were 147 violations of federal drilling regulations in 1970 alone, and \$156 million in unpaid taxes in 1977.

Chevron, Standard, and Ortho all produce various chemicals and pesticides, and Ortho is a major pharmaceutical company.

**TEXACO** brand names: Fire Chief, Sky Chief, Havoline. Texaco has been known for its long history of rotten deeds and deals. It sold \$6 million worth of oil to the Spanish dictator Franco in violation of the neutrality act, and shipped oil to Germany during WW2.

In Honduras, Texaco has the nation's only facilities for refining crude oil and storing petroleum. When Texaco decides to shut-down its plant (as it did 6 times in 1981), it paralyzes up to 95% of the county's transport. Texaco has used this monopoly to get more money on various oil refining deals.

**UNITED BRANDS** brand names: Chiquita, E-Z-Beef, Full-O-Life plants, A+W restaurants. United Brands is the largest private landowners in Central America. In addition to assisting in coups, using bribes to lower taxes, and attempting to destabilize governments it disfavours, it runs very sexist advertising campaigns. A very anti-communist company which supplied two of its ships for the Bay of Pigs invasion.



Information taken from:  
**Dollars and Dictators - A Guide to Central America** by Tom Barry, Beth Wood, and Deb Freusch 1983  
**The New Our Bodies, Ourselves** by the Boston Women's Health Book collective 1984

**A Book About Birth Control** by the Montreal Health Press, Inc. 1985  
**Dirty Fingers in Dirty Pies** a Sky and Trees booklet

Resistance no. 12 Winter 1988 contains communiques by the Militant Cells who attacked a Ciba-Geigy plant on June 20, 1987.

-various encyclopedias from the library for statistics on exports/imports etc.

## Three myths about world hunger

### Myth one: OVERPOPULATION

Actually there is plenty of food in the world. Production of cereals (wheat, rice, millet etc) last year reached 1799.2 million tons, enough to offer everyone in the world well over the recommended minimum of 2,500 calories per adult per day. And that is before you've even begun to count the calories in vegetables, nuts, pulses, root crops and grass-fed (as opposed to grain-fed) meat. So what's the problem?

The problem is the distribution of that food, both within countries and between rich and poor worlds. People like us in the developed nations get much more than we need. Americans represent only six per cent of the world's population, yet they consume 35 per cent of the world's resources - the same as the entire developing world. So is the real world population problem that there are too many Americans?



But Western countries have enough land to support their populations - Third World countries don't.

Western countries have enough money to support their populations. There's little relationship between hunger and the avail-

ability of land. Holland has 1,117 people per square mile and Bolivia just 12, yet the Dutch are one of the best-fed people in the world and the Bolivian poor among the world's most undernourished. We think of India as overpopulated yet it has 568 people per square mile, less than Britain's 583. And Africa may have the world's greatest food problem - but it isn't for the lack of land. At the moment only a quarter of Africa's potential arable land is being cultivated.

But doesn't Africa have the world's fastest population growth?

Yes, and no one is saying they shouldn't be concerned about that. Contraception should be freely available to everyone who wants it. But people are only likely to use it when their poverty is relieved. When one in four children dies and more hands are needed to help in the fields, children become an economic necessity. The rich world's population growth slowed when standards of living improved - before the advent of reliable contraception.

### Myth two: THE WEATHER

The weather does not cause famines - people do. Earthquakes and floods, droughts and cyclones may be 'natural disasters' but humans decide who will suffer from them. When the recent cyclone hit Bangladesh, for instance, it was only the poor that died. Only the poor were desperate enough for land to make the dangerous move onto the new islands that appear every year in the Bay of Bengal. Red Cross statistics show that, in high-income countries, the number of people killed per disaster is under ten per cent of that killed in low-income countries.

That's all very well, but people are dying in Africa now because it hasn't rained.

No, they're dying because they're poor. Farmers starved in US droughts in the 1890s and 1910 but they don't starve when drought



hits now. Saudi Arabia has greened part of its desert to make itself self-sufficient in wheat. So it is clearly money that counts.

The climate in Africa may be changing - we don't know yet. But what we do know is that more people are dying in droughts than ever before - an average of 23,110 people per year died in droughts in the 1970s, compared with only 1,010 per year in the 1960s.

This is partly explained by the increased frequency of droughts - the number grew from 5.2 droughts per year in the world in the 1960s to 9.7 per year in the 1970s. But the reason so many more die in each drought is that people are being pushed into poverty - the weather simply tips them over the brink.

### Myth three: SCIENCE

We'd all like to think that scientific progress could cure our ills. And solving the world's food problem might seem easy compared with sending rockets to Venus.

But science's solution to global hunger - the Green Revolution - has been no solution at all. In fact in some places it has made the gulf between rich and poor wider.

How can that be? The Green Revolution introduced seeds that yielded bigger crops. Yes, but high-yield seeds only work if they're in laboratory-like conditions. They need artificial fertiliser and an irrigation system that's beyond the means of a small farmer.

Even so, more food is grown and that must be good for everyone.

Not necessarily. Take two farmers, one with barely enough land to eke out a living, while the other is rich in land and capital. Both are persuaded of the value of high-yield seeds. But

the first has no money for the fertiliser the new seeds need, and is too poor for the bank to offer a loan. So while the large farmer has a bumper harvest, the small one grows the same or less than usual - and has to sell at a lower price due to the market glut. Eventually the poor farmer will have to sell out to the rich to make ends meet.



A neat story, but you can't deny that science has turned India from a basket-case into a country that can feed itself.

It's true that India, since the spread of famine, is now a net food exporter. And that must be good - it has been freed from the draining indignity of food aid and imports. But no one would deny that poor Indians are still hungry. When new agricultural technologies are injected into an unequal society then the gap between rich and poor widens - even if more food is grown.

# SWEDEN

Welcome to a trip into Sweden's H.C./punk scene. Raped Teenagers, one of our best bands have recently put out a lp on C.B.R., it's a great record with some jazz influences & some of their trashy tunes, & with very aware & great lyrics. Raped T. are just back from their European tour but what I've heard they weren't too satisfied with it. Another Swedish band that are out on the European roads are 16 Hlasare Utan Hjärna, before this tour they released a 3-track ep. It contains some slow stuff but still energetic & in some way even trashy. They will release a split ep with Brutal Personal on my label. Brutal Personal are a very political/Anarchist band, you can see this in their lyrics & attitudes. They play a U.S. influenced fast H.C.. They have put out one ep & 3 tapes, they will this autumn release a new 8-track ep. From the same town as B.P. you'll find one of Sweden's funniest bands, Arnes Plasthjärna. Their lyrics are inspired by bands like GG Allin. About their music, they are also influenced by U.S. bands, & they have even now included a synth in their set.

A quite unknown band will soon release their vinyl debut on my label, they're called Crucifix, 3 nice chaps which really blow your ears away, well, they don't play this fast HC, more melodic with great vocals. I think they have their own style but reminds me of bands like Asta Kask. Another band that sounds like them are Strebers, they have, since 86, put out 3 eps, 1 lp, & one mini-lp. But I must say they are best live. Totalitar, you know them with their great ep "Multinationella Mordare", are going to release their second ep on the UK label "Loony Tunes". They are one of Sweden's few really political bands, with great attitudes. A new Swedish band I want to mention are No Security, very tight & fast HC with some slices of metal. They recently put out their debut ep, they should even appear on a split ep with Cruel Maniax. From Fagersta we have some great bands like Kasjurol, Sweden's best metal-combo (no they aren't your usual narrow minded metal crap). These guys have great lyrics & attitudes. Their tape, "A Lesson in Love" has had a lot of great reviews & they're now dealing with a company to get a contract, support this band! The other band is Happy Farm, 3 real maniacs with a package full of humour. On their latest ep they were almost naked, wow! These crazy lads reminds me of bands like Asta-Kask. If you want a serious interview, don't get in touch with this band. We go to Gothenburg, & what do we find there, just Libressa, who released an lp last year. If you're into powerful metalcore this is for you. Filled with Anger are a quite new band, where I try to play drums. I guess our sound is rather noisy like Disorder, Larm, Scraps etc. We hope to record a couple of tracks for a split ep with a UK band. Another new band are Martial Moch, they play quite fast & have a tape out together with Horse Laugh.

Wounded Knee put out their debut ep this year, I don't really know how to describe their music... well, they're good! Another political band are Ugly Squaws SS whose lyrics are very ironic & political & their bass player, Nelson, is really crazy. I have no words to describe this madman. I guess I'll stop here, bands aren't the only things that are important.

First, let's talk about some good tape & record labels, if you want Swedish stuff just give them a line. I would like to begin with Brutal Tapes, which is run by the drummer in Brutal Personal. Brutal Tapes has only released 6 tapes, but he only releases tapes with bands from his town, the tapes are very cheap:



where can you get a tape with 50-60 minutes with good bands for only \$1.50 (US)? All of you readers who read MRR probably know Uproar, which is run by a nice chap from Fagersta. He has put out 4 eps & 1 lp. A new Swedish comp. lp will hit the light anytime now. It's with the best Swedish bands like Raped Teenagers, Strebers, Filthy Christians, & loads more. Uproar also distributes a lot of records, as well as organizing tours for foreign bands. So if you want to play here in Sweden when you cross Europe, get in touch with Uproar or C.B.R. C.B.R. must be our "biggest" label, they distribute records & have also put out some great records like Puice, Strebers, Raped T.'s etc.

I also want to mention my label, it's called P.R. Records. I have put out 5 tapes now I guess & will now begin releasing records. I also distribute zines, tapes, records & would like to get in touch with any small distributor to trade zines & records with.

Another good label is Skvaller Rec. who distribute records & release them as well. Their newest release was a 6 song mini-lp with Pebel Mobil.

As for gigs, this is our main problem. We have a lot of great bands that would be even greater if they could have more chances to play out. There is no clubs or things like that here who set up gigs. All gigs are arranged by punks, & that's great, but the sad thing is that there's always some idiots that have to destroy. Some punks organised a show w/ Karjurul, Strebers, Puke, Agony etc. last year. There were about 400-500 people (a lot for here) & some idiots destroyed a toilet & more. Those who organised it had to pay \$2,500 (US) for the things which were destroyed. It's sad that those narrow-minded people must let their hate out on things that are organised for us. Why don't they smash a police car or a McDonalds shop or a Shell station... well I guess they're cowards & must show for punks how hard they are. Well, otherwise, most gigs are fun, but why don't more foreign bands come here!

Last year we had Scream, Active Minds, Fireparty etc. so I guess things are getting better. Before I have bored all of you to death I just want to mention some fanzines that are really great, try to send articles, photos or whatever, of course you'll get a free copy of that zine. First is Bubbel-Bad which has 4 issues out & is Sweden's best zine at the moment! My zine is called P.R. I have put out 8 issues but I'm not happy with it. I'm going to put it out regularly, every second month. I'll start with this in the beginning of '89. #9 will be out



## SWEDISH PUNK SCENE



soon. Crash Mag with 2 issues out will in time, be one of our better zines. The sad thing about Swedish zines is that they stop after 3-4 issues, and that's too bad. Another cool zine is Fetvadd with the 7th issue out anytime now. Unfortunately this will be their last issue, too bad. There's a hell of a lot of these crossover mags here, but I just want to mention To the Death. A monthly Anarchist paper is Total Brand, with a lot of news about the Swedish and International anarcho movement. If you want more info about Sweden or any special band, please write to me, but try to enclose an IRC. Also if there are any distributors who want to trade records, just get in touch. All the best,  
Sorling.

P.B. zine, Fjallbou.z  
71200 Hallefors, Sweden.

Here are some addresses you might find useful:

Brutal Personal/Tapes/Arnes Plastlarna  
c/o M. Swahn, Houslagareg. 38  
461 62 Trollhattan, Sweden.

Uproar/Kasjursel/Happy Farm  
Ringv. 11 773 00 Fagersta, Sweden

Bubbel-Bad zine  
Slefringevej. 36A 59700 Atuddaberg.  
Sweden.

C.B.R.  
Box 3016, 125 03 Alusjo, Sweden.

Crash Mag zine  
M. Jansson, c/o Hjalmarsson, Farnebog.  
1513 682 00 Filipstad, Sweden.

Filled With Anger/Crucifix  
c/o Sorling, Fjallbou. 2,  
712 00 Hallefors, Sweden.

16 B.U.H./Fetvadd  
c/o M. Karlsson, Storg. 61  
573 00 Tranas, Sweden.

Raped Teenagers  
c/o P. Suedenhammar, Konstruktorsg. 74  
58266 Linkoping, Sweden.

cont. from pg. 13

dows and were surrounded by a total of 4000 riot police (the proletarian action had been publicly announced in advance).

In the evening there is another massive drum-in at the Remembrance Church. The traditional bank spray-painting is not forgotten either.

**Thursday, September 29**

After days of "limousine catching" and threatening gatherings in front of buildings, the Thursday action was about to start. Things started out well with the news that around the IMF conference centre 14 cars had caught fire. The mood improved even more with the news that arrested activists in the Kruppstrasse jail had redecorated the inside of the place during the night to the extent that it wasn't a very useful jail anymore. Before the demonstration started one could also enjoy the unveiling of a memorial stone "for the

**"The mood improved even more with the news that arrested activists in the Kruppstrasse jail had redecorated the inside of the place during the night to the extent that it wasn't a very useful jail anymore."**

victims of capital" and the decorating of the outside of the Kudamm church with massive anti-IMF banners.

The gathering starts at 4 pm, surrounded by riot police who searched everyone before letting them through. Reaching the gathering was an action

in itself. Then the march starts to form: rows of people with arms linked, banners along the sides, the three sound cars safely in the middle. Many people have their faces covered with "Palestine scarves", the police is taking pictures and filming. The police announce that no one in disguise is allowed to demonstrate. The sound car announces that we will decide that ourselves. In the meanwhile rebellious music and speeches, when at the front a couple hundred police march towards the front of the demo and start beating the first rows of the wimmin's block. Many injuries, tens of arrests, pools of blood. Yet no one starts running and the police stop hitting while everyone is shouting that they should get lost. Finally the march starts to move and the police move along on all sides. The mood is excellent, there is lots of support from bystanders. The sound car reports that during the closing meeting of the IMF the bankers were advised not to return to the centre of the study but to head right away to the airport. By this time there are about 7000 people in the march. Close to the end it becomes clear that the entire police circus has been stationed at the endpoint in such a way that they can close in the entire march in order to start beating and arresting. The decision is made to disband the march just before the end and to disperse in small groups. Then the first police charges start and so does the running. A couple more bank windows buy it. Some 200 people get arrested.

The numbers, including the Thursday actions, were 936 people arrested and some 40 who needed hospital treatment, mostly for head

wounds. Actions keep happening regularly however. The week following saw a large fight between autonomists and fascists which injured some 20 people, and massive actions in Hamburg on the weekend.

Of all people arrested during the week only 10 face charges, the rest were released within a day.

A union leader informed the press that when he stepped out of his plane and saw all the armoured cars he had the feeling that there had been a coup d'etat. It wasn't a revolution; just the state.

Canadian Banks involved in IMF/ World Bank policies;

- Toronto-Dominion Bank
- National Bank of Canada
- Canadian Imperial Bank of Commerce
- Bank of Montreal



# INFEZIONE!

Infezione are an excellent Italian thrash band. Their only release thus far has been the brilliant "Oppresione Quotidiana" cassette. Short, sharp bursts of thrash with very straight forward lyrics are typical of Infezione. Because of language difficulties some of the answers might seem vague or not go into too much depth, it's simply that they have difficulty in speaking english.

Copies of their tape can be had for a mere \$3 ppd from Endless Struggle or write the band yourself.

Endless Struggle: You're a very strong-

ly Anarchist band, how do you respond to people who say Anarchy would be a mindless chaos, people would kill each other etc.? Infezione; We respond that Anarchy is a state of mind. It means live in freedom & peace and so there wouldn't be a necessity to kill, people kill each other because it's inured to live in an authoritarian, hierarchal & violent system.

ES: Would you say there was a strong Anarchist or Anarcho-syndicalist movement in Italy? Infez; We aren't too get deeper in the 'anarcho-syndicalist movement- the Spanish revolution experience has been very important historically but in Italy there isn't a strong Anarcho-syndicalist movement. The Italian Anarchist movement isn't strong but however it's good enough. There are 4 Anarchist papers but in this time it isn't a good period for Italian Anarchist movement. ES: Are you yourselves active in forwarding Anarchism other than the band? Do you find the band at all limited, communication wise? Infez; Yes we are active in an Anarchist circle too but we think that the band is very important for communication. ES: How long has Infezione existed?

Infez; We play together since August '85. ES: Do you also have an lp coming out soon? Will that, like the tape be self-produced? Infez; Yes, we hope it coming out in November-December & will be probably co-

produced by Infezione & TVOR on vinyl. ES: Is there a good squatting movement in Italy? Briefly, what are the State-laws on squatting? Infez; Yes there is a good squatting movement in Italy. The states laws like all its laws are very repressive- for the state you trample on property and so you are subject to property laws. ES: Has there been many recent squats? How is the 'Virus' squat? (the Virus is a squatted building where gigs are put on, without promoter exploitation) Infez; Yes, there have been many recent squats in Milano, Napoli, Torino, Udine, Imperia, Catania, Firenze, Roma etc. The 'Virus' squat is well known all over Europe in the Anarchist punk movement- it's an Anarchist punk circle in Milano & since more 7 years organise concerts, performance,



& political activities. ES: How do you as an individual living under the states 'daily oppression'? Do you sometimes feel like just forgetting the struggle? Infez; It's very hard we cannot vent our natural feeling of freedom but we think that surrender means die & so we fight to the end.

Could organised Anarchism exist without in some way being authoritarian? Infez; No it's impossible. Communism like fascism is dogmatic & authoritarian. Communism want power & when there is a political power there is an hierarchal organisation. Anarchism isn't a form of government. Anarchism is want of power & so it cannot be authoritarian. Anarchism itself cannot be dogmatic because it's founded in human conscience & in human reason. ES: There seems to be a strong independant punk scene in Europe as compared to N. America. Is it like that in Italy?

Infez; No it isn't- in Italy there isn't a strong independant hardcore scene. Often there is much fucking fashion. ES: Would say punk has improved in a political sense since '77 punk era? Is it still improving in a way or do you think it's now stagnant? Infez; Yes! Punk is improved in a political sense & we think it's still improving. Recently for example, there are many benefits organised for animal liberation front or political prisoner. ES: What's in the future for Infezione? Infez; In Sept./Oct. we'll go to play some gigs in Germany & then we'll come out with our first ep 12". ●

Enrico (guitar/vocals)  
Pi (bass)  
Lory (drums)

## Daily Oppression

Out of the cultural channels of State enforcement  
Out of the radically accepted passive subjection  
You'll find only Daily Oppression.  
Out of the conditioning of expression, out of custom, out of faith, you'll find only Daily Oppression.

## For Anarchism

We are not free... Whoever reacts against authority & refuse this state of subjection is an Anarchist  
And I fight against authority & refuse this state of subjection because I want to manage my own life by myself & I don't need any obligation against my future in the advantage of those who rule.  
I deny any border. I deny any flag.  
I deny any state... for Anarchism.

Write Infezione at: Enrico, Manicardi,  
v. Braghioroli- 31 41100 Modena, Italy-

# NOISE REVIEW

All reviews by Gord unless otherwise stated...

## ANARKOTICS cassette

Strong punk thrash from Spain, quite powerful actually & well done. Reminds me of Guerrilla Urbana except this is more powerful. Has a lyric sheet included, in Spanish, but it's easy to figure out. Quite good! Para mas informacion, c/ contratacion aptd 130, 08080 Barcelona, Spain.

## ATROX 'Orme Pedute' cass.

Autoproduzioni. More great Italian thrash with some innovative parts that makes it quite interesting. 13 trax, no lyrics included and of course I can't understand Italian never mind if it's played at 1,000 mph. Order it from Perjury dist. c/o London Greenpeace, 5 Caledonian rd. London n.1.

## ATAQUE FRONTAL ep

New Wave rec. Stoppoly played hc with very distorted guitar... I love it! Some great, fast tunes by this S. American band, Peru. I can't understand a fuckin' word but there's an info sheet that's in English that has some cool things to say along the lines of anarchism. Excellent. Write to them at c/o Jose Eduardo Matute, Avenida del Parque sur 398, Corpac, San Isidro, Lima, Peru. Include ircs!

## BAD ATTITUDE "Inner Motives" ep

Real World Records. Fast hc with a decent sound, fairly straight-forward from this W. German band. I hate to play into this nationalist game but they really remind me of some American band... except the lyrics are quite good (how's that for bigotry?). Another inexpensive ep from RW records. Cool. RWR; 26 Main rd. Trimdon village co. Durham TS29 6QD England.

## CORROSION OF CONFORMITY '6 songs with Mike Dean singing ep

Caroline records. While I like the sound of COC I don't see the point in this ep, I don't see the point in Caroline records, & I don't see the point in milking something for all it is worth- \$\$\$\$\$\$. Crap.

## THE EX 'RARA rap' ep

Lala rec. RARA (Revolutionary Anti-Racist Action) are the groups in the Netherlands who carry out attacks on Shell oil stations as part of the anti-apartheid struggle. Recently a flurry of raids resulted in one person being charged, Rene, who is imprisoned for 5 years while Shell continues

its profitable collaboration with S. Africa. The song RARA-rap itself consists of a kind of industrial background, while the flipside 'Contempt' is an excellent driving, almost funky punk. X-celent, smash apartheid! Available from Blacklist MD.

## FCA 'Fori Se Chiamamo' cass

Pernokkia on tapes. Powerful hc from Italy with quite a bit of originality and pretty clever at times. Some of the lyrics are translated and slag redneck attitudes, living in opposition to the militarised system, cancer sticks etc. Not bad but a bit drawn out at times, otherwise FCA are definitely a band to watch, punx Roma! Fabrizio D'Andrea, via Prenestina 186, 00176 Roma Italy.

## DEVIATED INSTINCT 'Rock'n' Roll Conformity' Lp

Peaceville rec. Metalish thrash with some throat satan vocals, sounds cool, weren't too bad when I saw them in London.

## HELLBASTARD 'Heading for Internal Darkness' Lp

Meantime rec. Fucking heavy with long songs, this sounds reminiscent of new Amebix stuff with a few touches of Celtic Frost. The length of the trax is a bit trying, & there's such an emphasis on music tho the lyrics aren't bad at all. Some cool parts, some boring parts.

## GENERIC 'The Spark Inside' ep

FlatEarth/Loony Tunes. I played this ep over & over as I loved their split Lp with Electro-Hippies- but I found this release slightly bland. Here Generic plays very fast, strong hc, which is fine, but on the split Lp there's a lot of variation where Generic incorporated some decent melodic folk intros etc. so it wasn't just 4 raging songs. This is still a great record though, & they switch from their highly political lyrics to very personal, introspective ideas here. Definitely worth getting, \$5 ppd to Box FlatEarth, Common ground, 1 Charlotte square, Newcastle Upon Tyne, NE1 4XF, England.

## MANNEQUIN BEACH 'Don't Laugh You're Next' Lp

Mordam rec. A very powerful & heavy-ish guitar dominates MBs' 'jazzy-punk' style as this 3-piece from the sticks lurches & lunges its

way through 16 awesome trax. Lyrically they have a sharp wit as they comment on mostly social concerns, the morality of a hypocritical-greedy-capitalists, and a truly twisted society. An excellent, original, and interesting record from a decent independant label. Mannequin Beach, po box 30242, Lincoln NE 68503 USA.

## MFD 'Capter 3' ep

DSI rec. Music for the Deaf play a mixture of hard-rock with a more hc style. No lyrics but titles like 'Space ants', 'Avacodos', & 'MFD' I suppose. I am a bit curious. Not bad but nothing special. MFD-po box 23353 Washington DC, 20026 USA.

## NAUSEA live & demo

Benefit tapes. This is a hard band to get it seems, so much so that I had to send over to Europe for this

(they're from New York). Musically it's fast distorted thrash that's quite good, with male/female vocals which adds some variety. From what I've seen Nausea are an anarchic band who have political & social lyrics but unfortunately this release has no lyrics included. One side is live from May 88 in Long Island NY, while the other is their 88 demo. Sound quality is quite good, and as filler there's an interview with the vocalist (on my version at least). The interview reveals some interesting ideas that I don't agree with 100% to say the least, specifically on dealing with nazis & racists. At some point dialogue ends when violence is the only language some people understand. Really good tape & well worth getting. Nice package too! \$4 ppd from 'Benefit Tapes', 7 Rue Jean Delvoye 4020 Belgium.

## RHYTHM ACTIVISM "Louis Riel in China" cass.

Rhythm Activism is an anarchist duo made up of Dem Stink/guitar and Norman Nawrocki/vocals. Their sound consists mostly of some very innovative guitar work with occasional drum bits, horns, kazooos. Live it's a cross between music and play-acting, & I suppose that's true on tape also. Hilariously presented in a fun energetic manner, the topics concentrate on class war; yuppification, gentrification, homelessness, poverty, wage-slavery & anarchism/rebellion. My favourite has to be "the Black Flag", great!! \$6ppd Rhythm Activism c/o Les Pages Noir, 3699 Hutchison, Montreal Quebec, H2X 2H4.

RARA, AAN WELKE KANT STAAT DE WET?

# RARA-RAP



# DE EX

SOLIDAIR MET VERZET TEGEN APARTHEID

# UNTAMED



**SECTION 46 "Downtrodden"**  
 cassette. Another strong release from this Victoria band, excellent lyrics and decent thrash. A personal, sincere effort, you have to get this! \$3.50ppd to 1076 Davie st. Victoria BC, V8S 4E3 Canada.

**THORNS 'Progress' ep**  
 DS1 rec. From Virginia come the Thorns with a cool distinctive sound that's almost dissonant at times. Good punk rock with a punch & thoughtful lyrics concerning ecological destruction & the 3rd world. \$2.50ppd from DS1 rec. PO Box 346 Dunn Loring Virginia 22027 USA.

**UNTAMED ep**  
 Real World Rec. This is Grays' label he did '11 yrs on' zine. Untamed play excellent, solid punk... it's not 100 mph but it's got great tunes that are really enjoyable, kinda singalong type. Definitely cool. Its probably around \$2.50ppd from RWR. (See Bad Attitude revu), write Untamed at 26 Hawthorne rd. Sedgefield, Cleveland T521-3B2 UK.

**VICTIMS FAMILY "Son of Church cards!" ep**  
 Mordam rec. More funky puke oh-sorry, funky punk from Victims Family. A short ep that's maybe too short. 'Quivering Lip' is kinda catchy but short. The title track is an instrumental. Not your typical 'punk' that's for sure.

**VICTIMS FAMILY "Things I Hate to Admit" lp**  
 Mordam rec. Hot! The noise is everywhere! It's like... kike... uhhh, okay, picture this; No Means No, Husker Du & the Minutemen walk into the hot jazz club & start jammin' with some funky old jazzwimmin (or men). But! They're not playing old jazz tunes, they're trying to play...? Old Meat Puppets songs?? Naw the lyrics are too damn intelligent & subjective. Very strong vocals, not as strong as the music tho, its chock full of jazzy "hooks & twists"? Not am I trying to say?? THIS IS THE BEST RELEASE OF 1988!! (Kinda reminds me of Mannequin Beach) It's incredible to listen to yep. Keith.

**WARZONE 'Open Your Eyes' lp**  
 Caroline rec. After seeing some rather stupid interviews & graphix from Warzone, I was interested to see what this NY skinned band had to say. They talk about racism, friendship, being positive... & then (you knew it was coming); pride in the USA, skinned unity, doing your school-work, defending the US against those 'Libyan hit squads & Syrian hit men' and they even take a stand against that old beezlebug himself, Satan. I can't help but be amused by a quote from an interview with the vocalist; "All gov't.s will burn in hell

come Judgementday." Who sez you have to be racist to be a 'fascistic', nod-fearing fool. SASE to; Warzone crew Fall-out Shelter, 72 Seaman ave. apt. #2H, New York, NY 10034 USA.

**YEASTIE GIRLZ 'Ovary Action' ep.** Lookout rec. An ep with ten short rap songs mostly on various sexual topics (masturbating, wearing condoms etc). There is no music/background noise to accompany the 3 womens 'rapping' & this makes it a bit dry & monotonous. Good health info inside including recipes for spermicide & yeast infections. \$2.50ppd from; Lookout rec. PO Box 1000 Laytonville, Ca. 95454 USA.

**VARIOUS**

**CAN A BUTTERFLY SMASH A WHEEL? compilation lp**  
 Bodo raaraakk-klubb rec. Very diverse mixture of bands, punk, pop, thrash, industrial/noise... pretty cool & inexpensive. No lyrics included or expression of ideas, just a record. No address on the cover but we have some copies to sell for a mere \$4.50ppd c/o Endless Struggle.

**"CANUCK-CORE" comp. cassette**  
 Reality Productions. Cool compilation with, that's right, all canadian bands, predominantly from the Vancouver area; Curious George, Desperate Minds, Re-ignition Unnatural Silence, Subverse, & 3 others. Sound quality varies, comes with 12 page zine, yours for \$5 ppd to Reality Productions, 7531 Schaefer Ave. Richmond BC, V6Y 2W7 Canada.

**ERI ESITTAJIA-JUPPIE ep**  
 Ulo. Something about Finnish bands that makes them interesting, probably because I can't understand the language. This ep (released by Ulo zine) has Mafia, Brutal, & the great Sekaanus. Cool tunes, moderate pace, comes with Ulo no.29 (See revu).

**FIGHTING BACK comp. cassette**  
 This is an excellent compilation, 15 bands including Vicious Circle, RAttus, Dirge, So Much Hate, Damage, Big Thing, Crucial Youth etc My favourite track has to be Dawn of Libertys' Automania. Decent sound quality, comes with some lyrics in a booklet. A benefit for soup-kitchens & shelters for the homeless in Philadelphia, well worth supporting, and a good idea isn't it-Fight Back! \$3.50ppd to Rick Kaos 4319 Fleming st. Phila. PA 19128 USA.

**HOLLYROCK 11 & BANDIT 7"**  
 Life & Death rec/Loveforce International. 2 bands, 2 record labels, 1 single. Hollyrock is rather pretentious rock dribble. Bandit is a bit better, at least lyrically. This is one of those gems you get if you do a zine I suppose.

**"IF WE'RE PEACE 'FAGS', YOU'RE WAR BASTARDS" tape**  
 Cheese steaks. Strong international comp. tape with 7 bands, mostly unknown such as Lethal Dose, Sore Throat, Sodomy Law, Dark Age, Tumor, Inhuman Conditions, & Bad Attitude. Good sound, good effort! Write to Cormary Stephane, 14 Ave. Des Hortensias, 31240 L'union (France).



**ROCK ANTI MILI comp. tape**  
 If you're wondering what's going on in Spain I'd recommend picking up this 9 anti-military comp. tape. Some excellent tunes, comes with a lyric sheet, very well produced. Support this. No address I'd suggest contacting Lavanderia Kaos zine-see review.

**STILL ANGRY? comp. tape**  
 STILL ANGRY? Benefit for 5 Toronto ALF activists who are at this point awaiting sentencing. On Nov. 22 they pled guilty to some charges in exchange for others being dropped. They were arrested Jan. 19/87, & on Dec. 22/88 will receive sentencing. Still Angry?, as a benefit for the Toronto ALF-SG, contains a lot of material focussing on Animal liberation. Bands include the Disturbed, Powerage, Sons of Ismael, Of Polloi, Another Destructive System, Eco-Guerillas, Dead Silence, Chymbawamba, Political Asylum, & 5 others on a 90 minute cassette. Comes with a thick zine containing interviews with the bands and various articles on multi-nationals, prisoners, revus, etc. Excellent & definitely worth supporting. \$5ppd around the world; 100 Russet ave., Toronto, Ontario, M6H 3M3 Canada.

**THE THING THAT ATE FLOYD' lp**  
 Lookout rec. The opening line from Bambi, "let's go out to the garage & party" pretty well sums up this record. 34 California garage-punk bands such as No use for a Name, Isocracy, Stikky Lookouts, Cringer, Operation Ivy, Mr. T Experience do up to 83 minutes on 2 Lps. Comes with a booklet for the bands that cared enough to provide lyrics. Cool.

\$8ppd from Lookout Rec. PO Box 1000 Laytonville, 95454 USA,

\$5 POST PAID AROUND THE WORLD 90 MINUTE TAPES

# STILL ANGRY?

THE COMPILATION TAPE AND FANZINE  
 A BENEFIT FOR THE TORONTO ALF-SG

WITH  
**AOA** **Eco-GUERRILLAS**

SONS OF ISHMAEL **THE DISTURBED**  
 Danbert Noncon **Social Suicide**  
 Another **ARMYTRAK**  
 Destructive System **Dead Silence**  
**Chymbawamba** **POWER AGE**  
**Man's Hate.** **of Polloi**  
**Political Asylum**  
**STILL ANGRY?**  
 100 RUSSET AVE.  
 TORONTO ONTARIO  
 M6H3M3 CANADA

INTERVIEWS  
 ARTICLES  
 REVIEWS  
 AND MORE!!

**CAP SERVEI A L'ESTAT:  
 NI CIVIL NI MILITAR.**



LEND YOUR NAME TO 'LAVANDERIA KAOS' ZINE BY DONATING SOME REPORTS OF YOUR SCENE, EPK ABOUT YOUR BAND, CASSETTES OR RECORDS, MIXES AND COVERS, ETC. A COPY WILL BE SENT TO YOU WITH YOUR COLLABORATION PUBLISHED IN IT. IT'S ALSO WORKING ON AN INTERNATIONAL COMPILATION TAPE. TO ALL THE BANDS INTERESTED IN GIVING A HAND, SEND YOUR BEST QUALITY MUSIC TOGETHER WITH A DOSSIER INCLUDING GOOD PICTURES. FOR MORE INFORMATION HERE YOU ARE THE CONTACT.

**LAVANDERIA KAOS**

ISMAEL LEDESMA  
 C/ TRAY SON CANOIDA 2  
 33000 VALDEPEÑAS  
 (CANTON REAL)  
 SPAIN

PP12



# FANZINES

It seems the zines and political mags are becoming one of the larger sections of Endless Struggle, and we encourage people who do a zine to send us a copy for trade and review.

We don't list zines here because we want to take on the role of a catalogue. The function is to increase communication and stimulate ideas & activism. While some zines may be too music-orientated or concerned with what we may view as trivial, the simple fact that someone begins the process of involvement instead of mindless consumerism, & moves from bystander to participant, should be supported (though not uncritically). Use the information & addresses, Do it Yourself.

## AFTERMATH no. 3

24pgs, 5 1/2x8 1/2. A hc zine this has interviews with Heresy, Attitude, Dead Silence, Adversity, Fall-safe, plus some reviews. Decent layout, this isn't too bad. \$1 ppd to, Marko/Aftermath 154 Vanier dr., Kitchener Ont. N2C 1J7 Canada.

## BAD NEWZ no. 10

68pgs, 8x11. Bands this issue are the Radics, Victims Family, Bloodsuckers from outer space, the Resisturz, Tompkins square, riot coverage, 100s' of reviews, poems, art, comix, art etc. strewn throughout are christian comics re-worked including 'Dick the Christian soldier boy'. Thrown together in a spaztic style, Bad Newz is like a big middle finger. \$2.75 ppd to Artists & writers underground c/o Sarris bookmarketing 125 E. 23rd st. #300 New York NY 10010 USA.

## BLIND AMBITION no. 1

24pgs, 8x12. Good first issue with plenty to read; punx picnic, scene report, animal lib, intrwvs' with Vicious Circle, SSDC, Crucified Truth, My heart Bleeds for you, Lethal Overdose, Final Conflict, some of the type is a bit lite & the layout could use more work but compared to our first issue this is great! Keep it up! \$2 (?) to Blind Ambition c/o Redfern Blackrose books, 36 Botany rd. Alexandria, NSW 2015 Australia.

## MEGGIAL no. 1

36pgs, 8x12. For a first issue this is great, good layout, good photos, interesting (sometimes) interviews with Amebix, Accused, Minotaur, Disrespect, Concrete Sox, comix, art, reviews. 'Finlands first international hc/splatterzine'. Hopefully this zine will develop a bit more of its own ideas, still well done. Written in english. C/o Jukka Lehmus-Koskenkivari, 73500 Jankoski, Finland.

## DURTY SKUM no. 24

24pgs, 5x8. Can't understand a word of this as its from Belgium. Poor copying but they say they'll be reprinting with better quality inside are bands (01 Polloi, Scraps, Brain Slaughter etc) reviews and even more I'm sure. \$1.50ppd c/o Deschact Kim Sloepenlaan 2, 8470 De Panne Belgium.

## EMPTY TIMES no. 5

8pgs, 5x8. Newsletter of eMpty Times records. Inside are opinions, news of releases, & an interview with Genossen. This publication free with every order from Empty times rec. or for an irc. Their new catalogue

is also out well worth checking out. eMpty Times, Muggenhoferstr. 39 8500 Nurnberg W. Germany.

## FACTSHEET FIVE no. 27 & 28

80pgs & 88pgs, 8x11. Another excellent cover on no. 27, this one by Jeff Gaither. Inside are 100s' of reviews not just punk/hc/anarchist publications but many others like poetry mags, art, paganism, science fiction, Christian news letters all share the pages here, & admittedly

it's sometimes my only exposure to these different genre which makes this rather interesting. The new typesetting Mike uses is way better for this format & much easier to read. Send \$2 ppd (in US funds I imagine) to Gunderloy, 6 Arizona ave, Rensselaer NY 12144 USA.

## FLIPSIDE no. 57

84pgs, 8x11. Bands this issue include Operation Ivy, Short Dogs Grow, Ramones, Crimpshrine, Frightwig, Mr. T Experience etc. plus letters opinions, reviews, looks pretty sharp. \$2.50 ppd to; Flipside, PO Box 363, Whittier Ca. 90608 USA.

## FIRE AT THE FIREHOUSE no. 2

20pgs, 8x12. From Australia with Disgorge, dorks, Fast time recordings, SIC, Where's the Pope?, SSDC, Wretched, revus' & an Australian scene report. About \$1.50ppd c/o John Lutherborough, PO Box 29, Broken Hill 2880 NSW Australia.

## GOD BLESS CHEESE STEAKS no. 3

48pgs, 5x8. Well done zine from France, a lot of effort went into it & it looks quite good. Bands this issue; Heresy, Infezione, Extreme Noise Terror, So Much Hate, Ripcord, Instigators, + many more. Loads of reviews... all in French!! \$2 (?) to Comary Stephane, 14 ave. Des Hortensias, 31240 L'Union (France)

## LAVANDERIA KAOS no. 7

32pgs, 5x8. 'Laundry Kaos' is what the title is, great zine from Spain. Interviews, political articles (Free Omori, an anarchist prisoner), squatting, bands include Instigators, Ultimate sabotage, Kaos General, really cool & you can probably make out the gist of what is being said. Loads of contacts, definitely recommended! Send \$2 (?) to Ismael Ledesma Guerra c/ Travesia Sor Candida No 2, 13300 Valdepenas (Ciudad Rhal) Spain.

## MAXIMUM ROCKNROLL no. 67

128pgs, 8x11. This is the 'new expanded format' packed with bands (Adolescents, Pagan Babies, Thacher on Acid,

## MORDAM RECORDS

PO BOX 988 SAN FRANCISCO, CA 94101



### MAILORDER IN U.S.

\$7.00 postpaid:

- FAITH NO MORE - We Care A Lot (the original) LP,CASS
- RHYTHM PIGS - Rhythm Pigs LP
- NEGAZIONE - Lo Spirito Continua LP
- VICTIMS FAMILY - Voltage and Violets LP
- RHYTHM PIGS - Choke On This LP
- RHYTHM PIGS - I'm Not Crazy, I'm an Airplane -Live in Europe LP-
- REMEMBER SOWETO - out of print
- VIVA UMKHONTO - benefit compilation LP
- MANNQUIN BEACH - Don't Laugh, You're Next LP,CASS \$10.00 pp.
- EMMA - double compilation LP
- THE EX - Too Many Cowboys double LP
- T-SHIRTS \$8.00 pp.
- FAITH NO MORE, RHYTHM PIGS, VICTIMS FAMILY
- \*SEND FOR FREE CATALOG\*

The struggle against apartheid goes on however, and needs far more support. And money. Therefore Mordam Records (U.S.A.) and De Konkurrent (Holland), both being independent record distributors and having their own record-label (respectively Mordam and Konkurrel), shared efforts and released two records in order to raise money for the good cause.

The compilation album "Soweto '78 - '80, bullets won't stop us now" was released in October 1980 and it contains live recordings from one of the events and some studio recordings. The music varies from pop and punk to reggae, African music and poetry. In the same month Konkurrel published the booklet "Altered states of emerge 'n' now", an anti-apartheid music.

April 1987 saw the birth of another compilation album, "Viva Umkhonto". This time the record contains of punk and hardcore music, and features European and U.S. bands with previously unreleased material.

a Murray Bowles intrw), miniphotozine, art, news, real zine reviews, plus reviews of books & movies (the movies is a bit too much). An excellent move by MRR, still on a monthly basis. In Canada \$2.75ppd to MRR, PO Box 288 Berkeley Ca. 94701 USA.

**MINNEAPOLIS ALTERNATIVE SCENE no.s 1-6**

24-40pgs, 5x8. Excellent monthly zine from Minneapolis with band interviews, reviews, articles on recycling, police, anarchism, with opinions & letters. The latest issue, no. 6, is a special animal liberation issue which is fucking great. Well done with a good layout & cool attitude. Keep it up! \$1.50ppd to MAS, 5245 James ave, South, Minneapolis MN. 55419 USA.

**MORAL HYGIENE no. 2**

20pgs, 6x8. Cool zine with lots of ideas, the biggest article being on fucking up business as usual (gluing locks etc) and stealing toilet paper from public washrooms. There's also an editorial on why we should vote NDP with the usual "at least they're 'left'" crap. Still a cool zine coming out of Victoria

with no mailing address.

**DVO no. 5**

56pgs, 5x8. Interesting zine put out by one person, Trevor Blake. Trevor went to the '88 Anarchist Gathering & inside is a lengthy account of what he saw and did in a completely personal manner. Also what appears to be a reprint of police riot control techniques, equipment, and urban street tactics. \$2 ppd to Trevor Blake, PO Box 23061, Knoxville Tennessee, 37933-1061 USA.

**PROFIT BLASKAN no. B**

46pgs, 8x12. This is a Swedish zine, I can't read Swedish but it does have many good photos and even more addresses for Swedish punk bands, zines etc. It has a good layout & PB also sells tapes & distributes in Sweden. Send about \$2 plus some ircs' to PB zine, Fjallbov.z 71200 Hallelors, Sweden.

**PSYCHIC SEX TURNIP no. 6**

28pgs, 8x11. Bizaare zine with a cool attitude about it. Inside are Letch patrol, stories, reviews, it's original. Write to #101 3766 Timberlake rd, Johnson city, TN 37601 USA.

**RISE OR FALL? no. 2**

28pgs, 8x11. Great anarcho zine out of Santa Rosa Ca., mixture of music, political articles, reviews, & opinions, this issue President Fetch, Section 46, Infezione, BHT, nazi skins, dolphin slaughter through tuna fishing, gentrification in

NY, Van Hall squat, punk in Poland. Well done, \$1.65ppd to RDF 2135 Grahn dr. Santa Rosa Ca. 95404 USA.

**RIOT no. 6 & 7**

12pgs, 5x8. Anarchic punk zine out of Poland, no.6 has a scene report from Argentina & Yugoslavia, band interviews with Chamaena Danica, Verdun, Drowning roses, Corpse, zine/music revus. No.7 has Crash Box, Astakask Electro Hippies, an article on Jarocin festival, revus, & some cool cartoon art. Well done with little english but still of interest, trade only to; Piotw Tepevek, Tolwinskiego 6, 30, 01-711, Warszawa, Poland.

**RAISING HELL no. 18**

32pgs, 5x8. Great zine from the UK, loads of stuff crammed into it, this issue: Atavistic, Trottel, Neuroot, Jarocin festival in Poland, Police 'purge on squatters', & lots of letters, reviews. About \$1 ppd to RH, Box 32, 52 Call lane, Leeds, W. York LS1 6Dt, England.

**RESIST no. 5**

36pgs, 5x8. Another zine from Belgium with more english bits to read; Classified Protest, Deformed, Bristles, Dawn Of Liberty, Scoundrels, & more. Loads of contacts via the ads. Fairly good, send about \$1.50ppd to Pascal Marien, Haanven 18 3988 Laakdal, Belgium.

**SKULL & CROSSBONES no. 6**

22pgs, 8x12. Well done zine from the UK, primarily interviews with Salughterhouse Psychos, Disoroer, Rhetoric, OI Records etc., but interspersed are political anarchist articles like a short one on prisoner Martin Foran, photos, & reviews. About \$1.50ppd to John A., 5 Bellfield Ave, Dalkeith, Midlothian EH22 3JT, UK.

**SLUG & LETTUCE no. B**

38pgs, 5x8. Interviews with Warzone, Gwar, reviews, letters, classifieds. The Warzone interview is good as they spout off about how our parents lost faith in Jesus so there's no morals left & it's up to the youth to get things back in order, bible thumping skinned youth! The iron-cross logo is a nice touch. Good zine tho. \$1.50ppd to C. Boarts, 242 S. Gill st. State College PA 16801 USA.

**STILL THINKING no. 3**

36pgs, 8x11. Excellent zine often touching on political subjects & not just the music. This time it's Concrete Sox, Dag Nasty, Firehose, Fugazi, COC, Ignition, No Mind, Polish underground, article on McDonalds, world hunger, lots of reviews. One of the better zines with a fair bit of work & creativity. They may do one more issue but are now focussing more on "



the ST recprd label, good luck! \$2ppd in Canada, \$3 overseas to PO Box 367 Stn A Mississauga Ont. L5B 3A1, Canada.

**ULO no. 29**

24pgs, 8x12. Great Finnish zine with a sharp layout & great photos, too bad I'm monolingual. Inside are Parisii, Brutal, RVmones Sekaans & more. Besides it being a nice looking zine, a 3 track ep is also included (see revu). Wonder if they would ever consider an english edition like Muewe Koekrand? I think it's \$5 to Pekka Suomak, Uusi Pohjolaantie 12 11800, Korpiantti, Finland.

**URGL-ORP! no. 13**

34pgs, 8x11. No musical content, long indepth articles on contraceptives, looking at all the methods etc. Lots of info on Animal lib, veganism & the Gilman st. project. Send around \$1.50 to PO Box 2541 Stn D, Ottawa Ontario, K1P 5W6 Canada.

**POLITICAL MAGAZINES & PAMPHLETS**

**ACTION & DEFIANCE Summer 88**

4pgs, 8x11. Newsletter of the International Music Workers Union, a union based on anarcho-syndicalist principles which resulted from the Creative Anarchist Network. This issue is the 2nd anniversary issue & describes the history & actions of the IMUW. They welcome people who wish to form an IMUW local, or anyone wanting more info; "It is a way for bands, zines & individuals to collectively combat censorship, promoter exploitation, police abuse, racism" Send a donation to; IMUW, PO Box 2246, Anaheim, Ca. 92814 USA.

**ACTIVATE no. 3**

16pgs, 5x8. A student liberation newsletter with some great articles and local articles from Melbourne, Australia. This subversive rag even made the local dailies (see article on page 27). "Teachers only have as much power as you give them". Activate, PO Box 509, port Melbourne, Victoria 3207 Australia.

**BLACK FLAG no. 186**

8pgs, tabloid. Indispensable monthly Anarchist paper International news, investigative articles, @ history, Anarchist Black Cross, "For Anarchist Resistance". Black Flag, BM Hurricane, London WC1N 3XX England.

**BRAND no. 22**

24pgs, 8x12. Sharp looking @-mag from Sweden. Articles on Class Wars' 'Rock Against the Rich' with of all people Joe Strummer, Anti-Shell/Apartheid actions, squatting, & other activities. Great photos. Looks great but I can't read much Swedish. Worth getting for the photos & graphics. Perhaps send \$2 to Brand, Box 150, 104 65 Stockholm, Sweden.

**CLASS WAR no. 2B**

8pgs, tabloid. News of the 'Rock Against the Rich', National anti-yuppie day, class war news, 'horoscope for rich bastards' & other goodies. PO Box 467 London, EB 3QX UK.

**ECOMEDIA BULLETIN**

'Ecomedia' is an international newsservice network, providing news from an Anarchist/autonomous perspective, often covering news, actions which is not carried by the mainstream press. There are bulletins throughout Europe & N. America, the most active newsletter is Ecomedia

Toronto, a bi-weekly publication. Vancouver Ecomedia comes out on a monthly basis. Ecomedia Toronto; \$12 a year sub, PO Box 915, Stn F, Toronto Ont. M4Y 2N9.

Vancouver Ecomedia; \$5 a year sub, c/o box 6-2869, 1895 Commercial, Vancouver BC V5N 4A6. Both contacts in Canada.

**KINESIS Nov. 88**

24pgs, tabloid. "News about women that's not in the dailies". Monthly feminist/women/lesbian paper with news, articles from that perspective. "A non-sectarian feminist voice for women ... combatting sexism, racism, homophobia & imperialism". \$1.75 to Kinesis, Vancouver Status of Women, 301-1720 Grant st. Vancouver BC V5L 2Y6 Canada.

**KICK IT OVER no. 22**

24pgs, tabloid. Anarchist, feminist, ecologist paper. This issue; Anarchist Gathering, spirituality, spray-paint for Poland... the most interesting article is on the Greenriver killings. This article presents the idea that it could be kops killing the women, most often prostitutes & black, while using them in drug running operations. The fact that many were killed just after leaving a kop station, & were killed by a strangulation technique similar to police chokeholds... the fact that many of the women had pistols but never drew them (indicating they knew the killer), certainly seems to draw this idea out. \$2ppd to KID, PO Box 5811 Stn A, Toronto, Ont. M5W 1P2 Canada.

**LIBERTARIAN LABOUR REVIEW**

no. 5 52pgs, 8x11. Anarcho-syndicalist journal from Illinois. Some interesting articles many



From non-english countries, including Nicaragua (the Sandinista counter-revolution), modern technology and anarchism. A debate about the 4-hour work day in which it's argued that a 4 hour workday would easily meet society's needs excluding unproductive work (ie arms production, admin., supervision etc.). Reducing work to a 4hr work day would conceivably allow more people to be employed negating unemployment & allow people more time to live. It's basically agreed that a 4hr work day would mean a total re-organisation while abolishing capitalism, but the fight for lesser work hours in a week is still encouraged, especially since productivity doubles around every 20-25 years but hours remain relatively unchanged. Only thing about this journal, the cover has the only graphic so there's 51pgs of pure type! It's very dry. \$2.50ppd LLR, box 2824 Stn A, Champaign IL 61820 USA.

**LIBERATOR 88 edition**  
16pgs, tabloid. History of ALF actions in the US, with a lot of news articles, diary of actions, reprints, the ALF interview, the Loma Linda university lab raid, great stuff! Write to the ALF-SG 1543 No. E st. San Bernadino Ca, 92405 USA.

**NO PICNIC no. 4**  
36pgs, tabloid. "Talk minus action = newspaper". More news on Gitksan-Wet-suwet'en native struggles, Stein vallye, spiking trees, prostitutes & other women for equal rights (POWER) interview, bi-sexuality, ecomedia news, AIDS, Chile. Send \$1.50ppd to: No Picnic c/o box 69393 Stn K, Vancouver BC, V5K 4W6 Canada.

**OPEN ROAD no. 23**  
12pgs, tabloid. Fall 88 issue, more on the idea of AIDS being a product of biological warfare research, Anarchy in Poland, native struggles, more of an inter-

national focus. \$1.25 ppd to OR, box 6135 Stn G, Vancouver BC, V6R 4G5, Canada.

**REALITY NOW no. 8**  
84pgs, 8x11. Winter 88. Excellent Anarchist mag out of Toronto. There's a conscious change in what they see as their 'function' in the anarchist movement. Instead of a theoretical journal or newspaper, RN has come up with a natural hybrid- analysing the struggles & producing tactics, strategies to forward the movement. Inside are a vast amount of articles, more durable timewise; Anarchist Black Cross, the IWW, No More Cops, Lubicon' indians struggle, fighting rape, animal lib., and much more. A very strong @ paper. \$2 ppd to RN, PO Box 6326 Stn A, Toronto, Ont. M5W 1P7, Canada.

**RESISTANCE no. 12**  
16pgs, tabloid. Over a year in the making. "Doc-

uments & analysis of the illegal front". The 'illegal' front is the armed struggle and those groups who carry out attacks on the system, most often in the form of economic sabotage. 'Resistance' is important for many reasons, allowing many of these groups to communicate their ideas in english & allow us to break down our own misconceptions we might have, produced by misinformation in the mainstream press.

it's important not to lump all these groups together simply because they all have commiques in thismag, there are wide political differences between many groups, some are organised autonomously, others are outright marxist-leninist vanguardists. This is the result of 'Resistance's non-sectarian practises of printing commiques.

This issue has a lot of info on W. German population policies, genetic engineer-

ing, bio-technology, as it is a major focus for the armed groups in W. Germany at this point, including Rote Zora. There is also an article on Revolutionary Anti-Racist Action (RARA), who have been successfully carrying out actions against apartheid/Shell oil. \$1.50 to Friends of Durruti, PO Box 790 Stn A, Vancouver BC, V6C 2N6 Canada.

**WORLD WAR III ILLUSTRATED no 10**  
112pgs, 8x11. Special 'fascism' issue' particularly the recent Palestinian uprising & the Israeli neo-nazis who've learned nothing from the lessons of history.. Inside this political art/graphic mag are stories, poems and some great art. If you've never seen a copy I suggest you find one. \$3ppd to WW3, PO Box 20271 Tomkins sq. NY, NY 10009 USA.

# It's About Breaking Free

of all the nightmarish institutions which make life a living hell for the majority of the world's population; it's about people organizing together in the streets, the prisons, the factories, the wilderness, the schools and our communities to take back control of our lives from all the parasites that seek to rule us; it's about fighting back ... and winning; it's about working for freedom against overwhelming odds, and the freedom we manage to create in our everyday lives and beyond. **Reality Now** is a magazine by and for activists working towards a world without masters.

Subscriptions and donations to **Reality Now** help us keep this work going. Subs are \$8 in Canada and \$9 (US) International for 4 issues. Sample issues are \$2 for our latest or \$3 for the last two. (Please make cheques and money orders out to Reality Now)

**Reality Now. For Defense of Life on Earth**  
P.O. Box 6326 Stn A, Toronto, Ontario,  
M5W 1P7 Canada



**REMEMBER:  
WE'RE  
STILL  
HERE**

**SUPPORT  
ANARCHIST  
& CLASS WAR  
PRISONERS**

## ANARCHIST BLACK CROSS

ABC T-shirts are available now, based on this design. They come in white on black or red on black, in medium and large. All proceeds will go to the ABC. Order from the Toronto ABC for \$10 each.

ABC (Toronto), P.O. Box 6326 Stn A Toronto  
Ontario, M5W 1P7 Canada, tel: (416) 947-0808



MORE ART NEEDED  
FOR SIVULLINEN FANZINE.  
SIVULLINEN IS AN INTERNATIONAL  
ARTZINE CONSISTING OF DRAWINGS,  
GRAPHICS, POEMS ETC. SO ALL YOU  
PUNK/UNDERGROUND ARTISTS SEND  
YOUR WORKS TO ME.  
GUARANTEED ANSWER!

WÄÄRÄKANGAS  
POSTE RESTANTE  
00980 HELSINKI 98  
FINLAND



**ANARCHY no. 17**

32pgs, 10x14. New format for Anarchy, much easier to read. As Usual loads of interesting articles such as the continuing debate on Anarchism & religion, huge letters section., news of Anarchist riots in Greece, lots of reviews of Anarchist publication, & some not so interesting articles which I've not got the patience to read right now. Like many @ publications of late this issue is of excellent quality, both in appearance & content wise (so when's Endless Struggle gonna catch-up?). \$1.50ppd to Anarchy c/o CAL, PO Box 1446 Columbia MD 65205-1446 USA.

read. Send \$1 ppd to Black Eye, 324 E. 9th st. NY, NY 10003 USA.

**FIFTH ESTATE Winter 88-89**

28pgs, tabloid. Some informative articles on Palestine, S. Korea, Pentagon Blockade, various news bits & opinions. FE, 4632 Second ave, Detroit MI 48201 USA.

**BLACK EYE no. 4**

36pgs, 5x8. Cool anarchist zine out of New York with some great articles. Lots of satire especially the review of a handgun in the arts/leisure section. More info on the Tomkins sq. riot, the Pentagon blockade (reprinted this issue). Loosely written which is why it's easy to

**BLACKLIST MAILORDER**

**181 SHIPLEY ST.**

**SAN FRANCISCO**

**CA 94107**

**415-957-9390**

BLACKLIST is a non-profit mailorder operation that is fighting the clampdown on independent releases by establishing a true independent mailorder operation that pays on time and keeps things to a grass roots level. We carry an ever-growing selection of punk, hardcore, industrial, noise, psych, post punk and pop from around the world, plus a large selection of fanzines, books, mags, and political journals. We operate with a low 20% mark-up on all material and fill orders within one day of receiving them. We have new material coming in everyday! Send \$1.00 for 32 pg. catalog.

Some of the labels we carry are: Dischord, Flesh, X Mist, Seidboard, Placebo, Vinyl Communications, Double A, Looney Toones, Mystic, Alternative Tentacles, Crass, DeKonkurrent, Rough Trade, Reactor, Psyche, Kane, Wang Head, Angry Red, Banned, Buy Our Records, Touch and Go, K, Treehouse, Bomp, Shimmy Disc, Fast Forward, Really Fast, Dionysus, Office, Incas, Peaceville, Waterfront, Flipside, New Wave, Purge, Vinyl Solution, Throbbing Lobster, Fartblossom, Mutha, Weird System, Empty, Fundamental, Subterranean, Belfegor, Weasel, Manic Ears, Lookout, Lost Arts, Jungle Hop, Over The Top, Alchemy, DSI, DDT, Axction, Stagedive, Star, Get Hip, Bluurg, Meantime, Southeast, OG, Amity, Triple X, Pravda, Noseman, Tombstone, Space Fish, Real World, Green Monkey, B Ware, Texas Hotel, Brash, Fowl, Stanton Park, Odis, Smear, Shredder, Black and Blue, Mordam, Tuesday, Boner, Squirtdown, Do This, Mosh, Poplama, Fresh Sounds, Flaming Banker, Revelation, Sick, Taang, Scheming Intelligentsia, Destruction, Susstones, Paris, Rabid Cat, Earache, Vermin Scum, Flaming Pie, Subversive, Underdog, Star, We Bite, Atavistic, Moon, Forced Exposure, Soul Force, KML, Primitive, R Radical, Doghouse, Combined Effort, Bona Fide, World, Waffle, Slime, Velvetone, Trigon, Kalidescope, Lost and Found, Wassall, Black Label, I Wanna, Nuclear Blast, Vital Organ, Skvaller, Greedy Bastard, Rivet, Cryotvion, Depression, Unclean, ILA, Corpus Cristi, Paradox, Brash, Sammich, Schemegma, Aardvark, Statement, X-Port, 53rd & 3rd, Hit City, Cherry Red, CFY, Vacant Lot, Media Blitz, BCT, Bopp N Skin, My Tongue, A.I.P., Outer Body, Birth, Zimdisc, Southern, Anthrax, Wounded and Razor X. This list is just a sample of what we carry!

Independent labels, bands, zines and magazines: If you are interested in being included, please send a sample!

**MINNEAPOLIS**

**ALTERNATIVE SCENE**

This is Minneapolis' Monthly zine featuring interviews with local bands, local news and happenings. Take some time and find out what is happening in our ever-growing scene. Every issue is different but all have our share of opinions, art, poetry and reviews. Help support us by sending for a sample copy.

Price: \$1.25 in N. America or \$1.75 for the rest of the planet. Money is in U.S. currency but you can send equivalent amount of your own. We do encourage fair trades!

Minneapolis Alternative Scene  
5245 James Ave. S.  
Minneapolis, MN 55419  
USA

**FIGHT RACISM!**

Please send a scene report with pix from your area. Remember resistance equals existance!

**MINNEAPOLIS**

# Fury on riot letter

## School kids urged to rebel

By SUE HEWITT

**POLICE** are investigating a secondary school student "newsletter" which incites teenagers to riot and commit arson, vandalism and other crimes.

The newsletter which calls for children to "reject all authority" and to "burn it down, burn it down, burn that ... er to the ground" has upset the Education Minister, Mrs Hogg, youth workers, youth legal advisers and teachers.

Mrs Hogg is irate that the "offensive" publication carries her photograph, ministerial letterhead and bogus endorsement.

The newsletter, *Activate*, operates from a Port Melbourne post office box and was handed out freely to school students in the Footscray mall about 10 days ago. About a month ago it was given to teenagers outside the Canterbury Girls' High school.

Footscray school girl Kirsten Burns, 13, said yesterday she was handed a copy by two "ordinary looking" girls and a boy aged between 16 and 18 in the street.

"They told me it was an average school magazine and they were giving them to all the school kids," the Catholic Christ the King College student said.



● Mrs Gillian Burns and daughter Kirsten burn the anti-authoritarian newsletter circulated among Footscray school students. Picture: KARL JAHN

Kirsten glanced through it, saw swear words and thought it was "pretty disgusting".

She was especially disturbed over the cartoon of Mickey Mouse making an obscene gesture and advising people to tell authority figures to "... off".

Her mother, Mrs Gillian Burns, who is the president of the school's parents community, handed the newsletter to the school principal who found it distasteful.

"Because of the whole tone of the booklet, one could be excused for

thinking you were in Russia, not Footscray," she said.

"You bring up your children to be morally decent ... then they innocently come across something like this which is outside the home and the school.

"I'd rather she (Kirsten)

hadn't seen it," Mrs Burns said.

Mrs Hogg called in the police on Tuesday when she learned the newsletter had been distributed in the western suburbs and asked them to investigate whether its contents committed any offence.

"If I find any action can be taken, I will be taking it," she said.

She was disturbed about the "defiance that pervades" the whole newsletter. "It's very tacky stuff actually".

It had been suggested to Ms Hogg that the newsletter was not done by students, but by "older people".

She said while the 10 page July 1988 newsletter claimed it was the third edition, there was no evidence of earlier editions.

Teachers' Federation of Victoria secretary Jim Grant said students would "overwhelmingly reject such mindless garbage".

He said some might have a "giggle" then throw the newsletter away, but he doubted anyone would "burn down a school because of it".

The newsletter advised children in trouble with the police to contact Alphaline — a voluntary legal service for youth, associated with the Fitzroy Legal Service.

An Alphaline spokesman, Mr Robin Inglis, was unaware of the newsletter, but said it might have been aimed at "stirring trouble" for the Fitzroy Legal Service which last year copped flak over cartoons in a youth booklet.

He said it undermined the positive work of Alphaline in getting youth involved in positive programs.

Footscray Council youth worker, Ms Enza Gandolfo, said the newsletter was disturbing and was unlikely to have been the work of any local youth.

**ENDLESS**

**STRUGGLE**

# IF THIS IS HOW LIFE MAKES YOU FEEL...

How often do you feel completely powerless? Without a voice? Unable to do anything without those with power taking control and deciding what's best for you? Will they allow you to organise for yourselves without any controlling authority or party leadership interference? Will you be able to organise around your own needs and make decisions that effect your own life?



## THERE IS AN ALTERNATIVE

We believe that you should be able to do all of this and more. That's why we advocate ANARCHY a truly revolutionary idea when compared to the party politics you're probably used to. Just think about it: Residents controlling their own community, ensuring decent housing for all: Workers managing their own work-places: People exercising control over their everyday lives without being dictated to by bosses, managers or party hierarchy.

## ANARCHY!

Unlike all parties, with ANARCHY you don't have to wait for authority from above to act. ANARCHY is in us and around us all the time. We are all capable of acting independant of authority. Try it.

Isn't it time you had a taste of ANARCHY?



1-800-858-8884

EMH EIGHT WITHIN

c/o Box 6-2869, 1895 Commercial, Vancouver BC V5N 4A6 Canada